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Of school - - that is to say.

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Or in many fields gain knowledge,
And become greatly skilled.

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You've done so well you know.

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DEDICATION

We, the class of 1948, do hereby dedicate our senior yearbook to the faculty of Ipswich High School. Understanding, friendly, and sympathetic, they have helped us to realize the value of education and the important role it will play in our lives.

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Published by the Senior Class of Ipswich High School

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EDITORIAL

It is with mixed feelings, that I, a member of the class of '48, write this last editorial. It is perhaps, the final severing of our high school relations.

For many of us our graduation from high school will terminate the only schooling we shall receive unless we are fortunate enough to go on to a higher institution of learning. What we have done in high school is a preview of what we are likely to accomplish during our life. True, a college education is preferable to a high school education when one is looking for a job, but a high school education can be of great importance in serving as a background for future knowledge, whether it be through the medium of books or observation.

"As the twig is bent, so is the tree inclined" is an old saying which holds true in all cases. The work and play habits which we have formed stay with us all our lives. Let us hope that they have been satisfactory. The associations which we have made here in school are perhaps the pleasantest ones we will ever make. The experiences (both happy and otherwise!) which we have shared with our classmates served to form memories that will always remain with us. The feeling of unity pervaded the atmosphere when all were busily engaged in the joyous preparation for our "Prom". And the dis-unity? Just to make life interesting this healthy expression of democracy at work became evident at the time of the selection of a class photographer.

Older people tell us that we shall look back on our high school days as the happiest days of our lives, and--already we are doing just that. There have been many dreamy eyes and vague expressions of late as senior boys and girls realize the time for parting has at last come.

And so with a tinge of regret but with eager spirits we are bringing to a close our high school activities. Let us hope that the years ahead will be filled with happiness and prosperity for each and every member of the class of '48.

LITERARY

THE CRY OF THE SEAGULL

Seagulls in this vicinity are as numerous as the blades of grass on a lawn; but just as every fingerprint holds a new interest for the detective, so does each seagull's cry arouse my curiosity.

One may not frequently hear the seagull's squawk during the winter months unless he is on the edge of the sea. But as March wears away, and the ice cakes file out of the river towards their final destination, gulls reappear over the river at ebbtide in search of shellfish. It is at this time one may hear the piercing cry made by the ravening seagull.

There are scrappy gulls which interfere with another's meal; where gulls of this type congregate, one is sure to hear from the pandemonium of a blatant hullabaloo.

One may also hear the pleasant chatter of loquacious gulls. Their constant jibbering leads one to believe that gulls do not await their turn to squawk. When seagulls flock together at high tide and may be seen bobbing up on the crest of a deep blue wave, it is because stormy weather prevails on the open sea. While flying in towards calmer waters, the gull usually emits an ominous cry betraying his concern over atmospheric conditions.

When next you hear a seagull's squawk, let it not annoy you, but instead consider why the gull cries thus.

--Mathilda Hills

PEACE THROUGH UNDERSTANDING

By Mary Felsing

The world has just emerged from six years of brutal war in which many lives were snuffed out just as they reached adulthood. This terrible loss of life has caused a deep longing in all peoples everywhere for a chance to live out their lives, free from war and fear of war. But how was this to be accomplished? Before the fighting had really ceased a plan for unity throughout the nations was conceived at Dumbarton Oaks.

When the United Nations charter was first drawn up it did not contain any reference to educational co-operation among the nations but through the efforts of the group of consultants later at San Francisco definite provisions for international co-operation in education were finally incorporated in the United Nations Charter. Unesco was the result which means the United Nations Educational, Scientific and Cultural Organization. It is this branch that I wish to discuss this evening.

At the London Conference it was decided that Unesco should be dedicated to just one purpose--"to contribute to peace and security by promoting collaboration among the nations through education, science, and culture in order to further universal respect for justice, for the rule of law, and for the human rights and fundamental freedoms which are affirmed for the peoples of the world, without distinction of race, sex, language or religion, by the charter of the United Nations." A year later the organization of thirty nations was born in Paris--the site of its present headquarters.

At present Unesco is working in three main areas which are known as the Unesco-wide projects. The projects deal with Reconstruction and Rehabilitation, Fundamental Education, and Education for International Understanding.

The most impelling task of Unesco is to help the critical situation in the war-devastated regions of Europe and Asia. Since thousands of schools are completely destroyed, reconstruction activities are being undertaken by all Unesco sections and have been given top priority. A campaign with the set goal of $100,000,000 has been begun for rebuilding and refurnishing ruined schools, libraries, museums, and laboratories and equipping these buildings with everything from pencils and paper to intricate laboratory instruments.

The second main Unesco undertaking--the campaign for fundamental education has been described as "the biggest thing since the abolition of slavery" by one of the delegates at the first general conference. This work is really twofold. It is first the task of teaching the illiterate of the world--who number more than one half of the entire population of the globe--to read and write. At the same

time it is a campaign to provide a basic minimum of education to all the peoples of the world. For example--the peoples of China and East Africa are perhaps the most illiterate and isolated. Unesco plans to make "pilot projects" in which they will take the A. B. C.'s directly to these people and in turn bring back a valuable experience in their habits and customs. Preparations are in progress to launch a fourth such project in India next year.

Another project which seemed to me most interesting was the challenge to harness the wealth of the Amazon Valley. Do you realize that the people of the Amazon are still in the Stone Age? If we could educate those people and bring the valley into food production, think what results we would gain in increased amounts of oil, rubber, and sugar. I am glad to say that Unesco has accepted that challenge and within the next century the people of the Amazon may catch up with western civilization in education and production.

The third main Unesco project--Education for International Understanding--perhaps most nearly fits the sole purpose of Unesco and the U. N. as a whole, which is to contribute to peace. The goal of the project is to harmonize international relations and strengthen goodwill among the peoples through the medium of education.

Unesco works in conjunction with many organizations to increase the flow of education and culture to all peoples. I will try to mention a few ways in which Unesco is trying to accomplish world understanding. To promote the exchange of ideas, teachers are sent to foreign countries for one year but are remunerated by their own Boards of Education. The foreign Board of Education finds living quarters and acts as their hosts. The teachers take new ideas to the foreign country and bring back new experiences to their own country.

It is equally important that children understand each other and accept the fact that they must live, work, and learn together. Thus a second method is the exchange of students wherein potential leaders of foreign countries are brought into better understanding of American ways, and vice versa, through daily association in study and play with students of other countries.

Wherever it can be accomplished it is desired that these students visit in an average home. The foreigner's knowledge of America, for instance, is too often based on the sumptuous movie homes or the lowly slums. They do not realize that a very comfortable middle class exists here.

Some of our schools are also promoting the exchange of correspondence among the students of different countries. Aside from the romance this provides for the average teenager, it is an excellent opportunity for the youth of today, who will be the adult of tomorrow, to understand his neighbors.

Unesco also promotes adoption of war orphans. By such adoption I do not mean that the adopted child is brought into the home of the foster parent. The foster parent provides the money and Unesco makes provisions for the child's welfare and edu-

cation through the use of this money.

Many schools also sponsor a Junior Red Cross wherein the students give money or gifts to be made into gift kits, which are sent to foreign children. Such kits contain useful articles carefully selected by a committee.

Unesco is non-political. It has been called into existence to serve all people without distinction or race or nationality. It is non-sectarian. The fact that Doctor Huxley, Director General of Unesco, is an atheist has caused criticism. Unesco's fundamental principle, however, is education and surely an atheist needs education.

Military experts tell us that there is no military defense against the weapons of modern war. If that is true, then we must find a greater defense. Where better can we look than at the Preamble to the Constitution of Unesco where we find these stirring words: "Since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be constructed."

It is for us the youth of today to help construct these defenses. We must strive to lift human thinking to planes where understanding, mutual sympathy, and friendliness abide. Unless we of this generation realize our responsibility to the human race there will be no next generation. We must either exchange ideas or bullets.

Thus in conclusion may we quote from Milton S. Eisenhower, Chairman of the United States Commission for Unesco: "It is essential for each citizen to constitute himself a one-person committee on Unesco, and by reading, reflection, and discussion develop a deep understanding of cultures, peoples, and problems--for such understanding is the platform on which the kindly people of the world who want peace must take their stand."

PEACETIME POTENTIALITIES OF ATOMIC ENERGY

By Winthrop Wade

Since the dropping of the second atomic bomb and the end of the war, the United States government and the world have been ever watchful of the future of atomic energy. Every nation in the world realizes its power and therefore, the control of the atom and atom bomb has been hotly debated in the chambers of the United Nations, and naturally the United States has taken a firm stand on its control and is itself making great progress in the harnessing of atomic energy for peacetime use.

The United States government has allocated $75,000,000 for atomic research. It has established three national laboratories to work on peacetime atomic energy: the Brookhaven Laboratory, on Long Island, the Argonne Laboratory outside Chicago, and the Clinton Laboratories at Oak Ridge, Tennessee. Affiliated with these three national laboratories are fifty-two colleges and universities which use these laboratories to carry on experiments for the government. Although these laboratories have their own staffs and workers, the colleges play a large part in manning them. Under the present program, the $75,000,000 will be expended for equipment and

materials, while the money for workers' and scientists' wages will come from the colleges, universities, private enterprises, and other interested sources. At the present time, any individual can go to any one of these laboratories and work on atomic research after first being investigated by the government. Also, the Atomic Energy Commission has recently established a $1,000,000-a-year program, which is expected to run for five years, to send graduate students to universities all over the country for training in atomic research in medicine and biology. The whole object in expending all this money for research, is the improving of techniques for releasing and utilizing atomic energy for peacetime purposes.

Atomic energy is the heat, light, and power emitted when a stray neutron hits an atom of the element uranium, and splits the atom into particles, some of which are neutrons. The splitting of the atom is called a fission, and from this fission, the neutrons which were released bounce away at a terrific speed and split every time; a chain reaction is thus developed and an explosion occurs. The atomic bomb is just this type of chain reaction, but if the fission can be made to occur slowly, it can be controlled, and the heat and energy utilized. To slow down the fission, the uranium slugs or cylinders are packed in graphite which repels the passage of the neutrons, and the chain reaction is slowed down sufficiently so that an explosion does not occur, and only the heat from the fission is emitted.

In view of utilizing atomic energy for peacetime purposes, there are three major problems and hundreds of minor ones which confront the scientist and engineer in their search for new uses of the energy. The first and greatest is the selection of structural materials which are capable of withstanding the intense heat evolved from the atomic fission. Second, is the development of methods of extracting the heat from the atomic system. The third and foremost, as a safety factor, is the protection of workers from the lethal gamma rays which are constantly given off by the fission. The only protection foreseen now is the construction of huge lead or concrete shields, perhaps a foot thick, which would repel those deadly rays and insure safety to the workers. The hundreds of minor problems develop chiefly from these three major ones.

As research continues and the solutions to the problems are found, the prophecies for the future of atomic energy will be based more on fact. The persons who are able to predict with the greatest accuracy are, of course, the scientists; and those on the Atomic Energy Commission guess that it will be five years before atomic energy can be used in peacetime industry. Dr. Lyle B. Borst of the Brookhaven Laboratory predicts that in ten to twenty years atomic energy will compete with coal as an industrial fuel. Although atomic energy is estimated to cost 2.6% more than coal, its heat energy is twenty-nine times greater than that of coal. Other scientists entertain the belief that in thirty to fifty years, atomic energy can supplement the resources of the world. It may not be too fantastic to contemplate that someday the North

and South Poles will boast cities which are lighted and heated by nuclear fission.

It is inevitable that some predictions will become realizations, and recent experiments have proved that atomic energy can be used by industry as a source of power. The first step in producing industrial power from nuclear fission is to possess a deposit of controlled uranium (usually used in the form of small cylinders) which is called an atomic pile. The principle is to use the heat energy from the fission of the pile to heat a cooling agent, such as water, steam, or a liquid metal in a chain reactor unit. Then this coolant is passed through a heat exchanger, and the steam produced, which is under immense pressure, would be used to turn an ordinary turbine. The turbine, in turn, would provide the power for the machinery of a plant or generate electricity to light cities. Possibly, just the heat from the fission would be used in its elementary state to heat the homes or factories of a metropolis.

The most extensive project for research in atomic power is the recent construction of the Knolls Laboratory in Schenectady, New York, which is being manned under the supervision of the General Electric Company. This laboratory is experimenting on the use of atomic energy in generating electricity, and the possibilities of atomic-powered marine engines.

Since uranium is relatively the only abundant element that can maintain a chain reaction, its use as a source of heat, light, and production power in out-of-the-way places where coal, oil, or waterpower are negligible or where the power has to be conducted over a long route is inevitable. It would be a simple matter to set up a generating plant anywhere; the atomic fuel is light and the transportation problem is easily solved. As a result, atomic energy for production looks very attractive to Europe and countries where resources are few and limited.

When atomic energy has applied its finishing touches to a peaceful world, the people will realize that their homeland has been completely revamped. The production centers like Pittsburgh and Birmingham will be "decentralized." The inhabitants of the "decentralized" cities will move into the open plains instead of crowding together in the cities as they formerly have done. Because of the increased production power of atomic energy, the standard of living will become very high. The world will become smaller because of the expansion of the cities. Unemployment might be thought to increase since atomic energy might displace manpower, but experts report that there will be sufficient work for everyone; the amount of each individual's work, however, will be less. Then too, the slack in employment which the atomic-powered factories will cause, will be taken up by the new and revolutionary industries born of nuclear fission.

Although the maximum of this industrial use of atomic energy is expectation, research will soon prove it to be the greatest thing the nation has experienced.

Running parallel to the utilization of nuclear fission in power production

is its future in engineering and transportation. Radio-active materials, or isotopes, which are elements of a substance which have absorbed neutrons from reacting uranium, have been used in many phases of engineering.

Radio-active materials are being used to estimate the amount of petroleum present in a drilled well. The radio-active substance is drilled into the ground; then with the aid of an instrument called a Geiger counter, the amount, the location, and the movements of underground liquids can be discovered.

Radio-active isotopes have been introduced into metal parts in order to study and measure the amount of wear in ball-bearings, pistons, and sliding parts, with the conclusion, that better alloys which will resist certain types of wear can be produced.

Radio-active materials have been used for safety methods in plants and factories. Radio-active substances are blown into the air and are used to study the harmful effects which the dusts of the factory have on the workers. By this method experimenters can determine the types of industrial wastes which are harmful to the body, and also those which cause tuberculosis.

An irradiated antimony rod has been used as a cheap X-ray to detect flaws in metals and metal parts. Although the radio-active rod is able to retain its radio-activity for only a short time, it is cheap and easily replaced.

As for the utilization of nuclear fission in transportation, its future looks dark and unyielding. Atomic-powered vehicles cannot be expected for a long time, because of the problem involved in surrounding an engine with a shield of lead or concrete. Automobile engines have to be compact, and an automobile with an atomic engine, would have to be of tremendous size to support the weight of such a shield. The same goes for the railway engine. The entire railway network of the country would have to change completely in order to support the weight and bulk of an atomic-powered train.

In preparation for atomic-jet propulsion, the Army Air Force, the National Aeronautics Commission, and ten aviation companies have combined and have worked the mathematics for an atomic-powered airplane engine; but as yet, no drafting has been started on a motor design.

In regard to atomic-powered engines, scientists are confronted at every turn with the problem of size and weight because of the now-present necessity of a protective shield; but the scientists have one aspect in their favor--the fact that sea-water is an excellent shield for deadly gamma rays. Engineers hope that they will be able to design a ship, powered by nuclear fission, which will trail the engine under the surface. The power would turn an ordinary steam turbine which would provide power for the propeller, and the whole problem of the deadly rays would be eliminated by the presence of the surrounding sea water. Transportation from nuclear fission, therefore, has its possibilities, but as yet not too many probabilities.

Although the use of atomic energy in power production, in engineering,

and in transportation, has been displayed in the light of peace, atomic energy is being used to wage a war in the field of medicine. According to Dr. Arthur H. Compton, it is possible to produce some 450 radio-active elements from nuclear fission. Ultimately, these 450 isotopes will be used in various fields of commercial chemistry and medical research.

By replacing the normal atoms of a substance with radio-active atoms of the same element, the action of chemicals in the body can be traced. Radio-active isotopes are used in experiments to trace substances in the human body, and to observe the actions of vitamins, proteins, and other products in the body. From these radio-active "tracer atoms" injected into the body, new facts about heart disease and cancer can be learned. Although no cure for cancer has been discovered through the use of radio-active substances, problems on how cancer develops can be studied and perhaps eventually solved. Radio-active phosphorous has been used in studying leukemia, a disease which produces an excess of white corpuscles. Radio-active iodine has been very useful in the treatment of goitre and thyroid tumors. With the aid of radio-active iodine, researchers have discovered that three fourths of the iodine in the body goes to the thyroid gland; thus they know that the iodine is instrumental in the treatment of the disease. Radio-active carbon is perhaps the most useful of the radio-active elements because of its prolonged radio-activity. Isotopes of carbon have been used to study cancer, diabetes, and to trace carbon deposition in teeth and bones. The gamma rays also make excellent X-rays, but because of the intense heat, they cannot be used on human beings. At this time, the tremendous problem that remains is determining the quantity and kind of materials which when deposited in certain tissues provide a safe dosage of radioactivity. Until this problem is solved, there is no curative use of radio isotopes.

Not only are there experiments being conducted by hospitals and research centers but by private individuals who can obtain radio-active isotopes by buying them from a catalogue put out by the Oak Ridge, Tennessee laboratory if they are legitimate research scientists. This system increases the number of experiments not only in medical fields but in other fields as well.

Although radio isotopes cannot cure diseases they can be used for agricultural purposes, and perhaps they can clear up a few biological questions which have been unanswered for years.

Radio-active isotopes of an element can be used to learn more about animal and plant life. So far, there is no evidence that atomic energy or radio-active substances will increase the rate or amount of plant growth, but biologists are using radio-active isotopes to study plant metabolism and photo-synthesis. Using carbon tracer atoms, they can study the creation of plant food and the storing of solar energy in the plant which could mean that with sufficient knowledge, the artificial creation of food and the harnessing of the sun's energy might be accomplished. Employing different

isotopes, biologists can determine at what stage of growth the plant needs fertilizer, which may in turn lead to improved fertilizers and insecticides. Also, by giving radio-active plants to animals and injecting radio isotopes into cows, the scientists will be able to trace the complete dairy and meat cycle; and the effects of these products whether beneficial or otherwise to the human body can be studied and determined. Agriculture as well as industry, transportation, and medicine is going to produce some strange but beneficial results through the use of atomic energy and radio-active materials.

Although the majority of these peacetime potentialities are written for the future or are in the stage of experimentation, still if only half of these potentialities become realities, the people of the world can be assured of a full and abundant life and can look to the United States as a leader. And as for the United States, it will receive many times over the original two billion dollars invested in the atomic bomb.

OUR BROTHERS' KEEPERS

By Mary Ellen Boylan

On a hillside above the little Swiss village of Trogen, living in specially prepared houses, are 112 children. When you see them studying, playing, or working, you think that they are just ordinary European children. But at night they scream in their sleep. Why? Because they are war orphans. They range in age between four and fourteen, but they're just beginning to have a normal childhood.

Little Andre now is playing gleefully and enjoying himself. When he was eight years old, he was living with the Partisans and helping blow up bridges.

Edward, who is playing ball with a little Austrian boy, was found wounded and half-smothered in a mass grave of seventy machine-gunned Poles. This boy's mother had saved his life by falling on top of him. When he first met the Austrian, he said to the woman-in-charge, "He talks German. Don't we have to fight him?"

Each child clings to a doll or a Teddy bear. He never leaves it, no matter where he goes. Each child has a memory of unforgettable horror. One child was found unconscious under a dead horse. In the rubble of an abandoned factory a girl of four was found half-starved. A French boy actually saw his father decapitated by the Nazis. That's why these children scream at night. That's why when one tells them to draw a house or any building, they usually show it after a bombing.

These children are the fortunate ones among Europe's 20,000,000 war orphans. They can remain in this little village until they are young men and women, trained in some profession, educated, healthy in mind and body. Their fortune is brought about by the Swiss youth organization, Pro Juventute, and to the good will and generosity of the Swiss people.

In this little village called Kinderdorf Pestalozzi, the children help provide food by farming the fields. These youngsters even aided in the construc-

tion of houses by chopping down trees and hauling them to the sawmills. Each tree that is cut down is replaced by a young sapling.

Among this group of children is a Polish boy of eleven who is quieter than the rest. During the night, he doesn't scream; his sickness is worked out of his system with drawing paper and colored chalk. When he saw a blackboard in the Polish constructed house, his face became elated. Immediately he cried for chalk. He brought a city to life--Warsaw, 1944. In his picture, houses crash in flames; women and children desperately try to keep back the Nazis; husbands and fathers die an unmerciful death. The boy's name is Tadeusz Sas. Art experts declare that there is nothing to teach him; he is a prodigy. He has planned a nine-panel mural: the first three will depict the siege of Warsaw; the second three, the occupation; and the last three, the return of peace. At the completion of these panels Swiss art critics would like to send them on a world tour.

Previously I mentioned that these children of Pestalozzi were the lucky ones of 20,000,000 war orphans. Let us now trace the unbelievable wanderings of a group of war orphans. It is a tale of an indomitable Polish schoolteacher who has just shepherded these unfortunate ones to their most recent halting place in Italy before they reach the Promised Land--Palestine.

In June, 1941, the schoolteacher, Jacob Tobiasch, was spending a brief vacation about a hundred miles from Warsaw. In this same village was a summer camp for the children of the well-to-do.

The air was becoming tense, and panic was increasing. Mr. Tobiasch offered to conduct the children back to the city. There were 180 children ranging in age from six to twelve. They were calm at first, but they soon became panicky. German bombers succeeded in tearing up the tracks. There was no alternative but to turn back toward Russian territory for safety. The Russian peasants were very kind to the crusaders and furnished them with food. Three years later Poland was liberated, and the war was over. Letters began to arrive from home. The little Jewish children waited week after week expectantly for letters from their parents. Week after week they were disappointed. No letters could come. You see, their parents had all died in the Nazi death chambers. Mr. Tobiasch's wife and two children also perished. This group of fifty-six children was all that Mr. Tobiasch had left.

Under the guidance of Mr. Tobiasch, the children made their way to Paris, where they endured many hardships. Then, six weeks later, the weary group arrived in the outskirts of Rome. The British had magnanimously granted them their entry permits to Palestine. The hopes of the children had all been raised. They were finally on the way to the Promised Land.

Not only children are homeless, but men and women, too. There are millions of European adults wandering about aimlessly. Some want to return to their native countries, but the countries don't want them. Some have been repatriated and are beginning their

life anew. Others, like the Jews, are searching for new countries in which to settle. Temporarily, these Jews are remaining in camps or makeshift barracks. There is no privacy whatsoever; many families are hoarded together. There is no running water, hot or cold, and often there is no soap. The buildings are cold. These men, women, and children do not live; they are merely existing and are condemned to a lingering death. They have suffered persecution in all its forms. Some happen to be the victims of political hatred; some, of religious intolerance; some, of nationalistic prejudice. However, they all have one thing in common--they are homeless and unwanted. We call them "D. P.'s".

What is the world doing about this situation? In December, 1946, the United Nations General Assembly voted the International Refugee Organization into existence. Before this organization was created, the United Nations Relief and Rehabilitation, or UNRRA, managed to find the money to keep its refugee work going on in Europe. Now the I.R.O. has this task on its shoulders. It takes charge of the repatriation and transportation of refugees. The I.R.O. sends relief to the displaced persons.

However, the I.R.O. is only a temporary organization. The "D. P.'s" have to be admitted to prosperous countries to be assured of a decent living. Norway and Great Britain have warmly welcomed "D. P.'s" to work in agriculture, coal mines, steel, and domestic service. Other countries have taken "D. P.'s" for specific jobs, but there is still an overwhelming number of refugees still waiting in European camps.

In 1947, a step was taken by the United States to help the refugees. Representative William Stratton introduced a bill to Congress. This bill permitted the entry of 100,000 displaced persons into the United States per year over a four-year period; this bill still maintained the protective restrictions of immigration laws in that immigrants would be inspected on the basis of health, morals, economic status. The House debated this bill for a long time. Then, near the closing days of Congress, a Senate bill on displaced persons was introduced by Senator Ferguson. This bill would provide for an unlimited number of refugees, providing that they could contribute to the "cultural, religious, and economic welfare" of the country. Congressional opponents of the Stratton and Ferguson bills have so delayed action that opponents have declared that neither bill will ever come out of the committee. From this opposition the defective Wiley bill came into being. This bill allows only 100,000 "D. P.'s" for two years; this bill favors those of Baltic or East Polish origin; it restricts entrance to persons who already have assurance of suitable housing. Although this bill is very weak as it now reads, it is expected that the Senate will debate it and amend it into a more liberal form.

Not only is our government trying to help the homeless ones, but American children are helping too How? They voluntarily contribute to the American Junior Red Cross to maintain the National Children's Fund. In

1945 and 1946 the following supplies were sent to children in war-devastated lands through the National Children's Fund: educational and health supplies; shoes and clothes; toys and Christmas gifts.

The parents of these same American children can also help, either by adopting or sponsoring war orphans. Of course, those children who are adopted have to wait before they enter this country because of the quotas on emigration. Because of the legal difficulties of adoption, many Americans sponsor war orphans. For $96.00 a year an individual in this country can sponsor a child in a war-devastated area. The sponsor receives a picture of the child and is able to correspond with him.

General relief contributions are as essential as the sponsorship. These contributions can be spread over several countries, whereas sponsorship is limited to one community. Furthermore, large organizations can often buy and ship more cheaply and distribute more equitably.

To conclude, I think it most fitting to quote Representative Fulton, who is working very hard in Congress to aid the refugees:

"To see displaced persons in their camps, to observe the courageous efforts of most of them to maintain dignity.....is to learn that most of these people, given an adequate approach to the solution of their problems will be an asset and not a liability to the western world.....

"We have accepted the humane principle that no displaced persons should be forced to return to their homelands. We must, therefore, equally assure those who cannot go home again that they will not be condemned to a living death but will be resettled where they can find a home and peace."

CLASS DAY PARTS

CLASS HISTORY

By Mary Cunningham

As we seniors sit here on this stage, eagerly anticipating our long awaited graduation, it is pleasurable to indulge in a bit of reminiscing. I have been selected (or perhaps "railroaded" would be a more appropriate term) into telling you something of our activities during these four happy years.

We were greeted on that memorable day, four years ago last September, by the kind words of the seniors and the snickers of the sophomores, for alas, they knew what awaited us! We were not too backward (to say the least) and got along splendidly after we had learned the "ropes."

At our second class meeting we elected as officers "Donny" Bowen, President; Adam Andrewskiewicz, Vice-President; Mary Boylan, Secretary; and Charles Dort, Treasurer. "Donny", Adam, and "Charlie" have held their positions all four years with "Yours truly" acting as secretary for these past three. As befits those so "green" at the job of running a class, we elected committees for this and committees for that. Strange to say, "Phil" Lombard proved to be

SENIOR CLASS OFFICERS

Left to Right: Adam Andrewskiewicz (Vice-president), Donald Bowen (President), Charles Dort (Treasurer), Mary Cunningham (Secretary).

The fact that our president, vice-president, and treasurer have been with us in these positions for all four years, should prove their capability, as should Mary Cunningham's three years in office. They have served us faithfully and have seen us through four memorable years.

the chairman of most of these. In fact he did such a splendid job we are inclined to think his overwork affected his health, for he left us in the middle of our sophomore year.

Most of us became familiar at this time with Mrs. Lord's system of picking pupils for daily recitations. Oh! the knocking knees and trembling hands that would appear simultaneously with that small box of yellow cards, each containing a number for every person in the class. More than once we were a little suspicious as certain numbers appeared day after day, but who were we to argue with fate?

Our freshman year passed very quickly and, I am sorry to say, without our distinguishing ourselves in either the scholastic or the social field.

The following September we returned to these now familiar portals. In due time we began preparations for the annual sophomore dance which this year was designated as a Snow Carnival, and appropriately so, for the extremely heavy downfall of that

white fluff resulted in an attendance much slimmer than we had anticipated. We carried on, however, and crowned Lucille Marcorelle our Snow Queen, even though the spot dance had to be omitted, for the sight of the huge lollypop destined to be the prize had proved too tempting for Audrey to resist.

Enlarging our happy family this year were Joyce Caldarone, "Pete" Brouillette, and "Leah" Nitardy.

At the request of the Student Council, the class produced a one-act comedy which, to our amazement, was a hilarious success. The play was entitled "Elmer" and launched Wade on his career as class actor, the climax of which came this year with his leading role as "Hank" in our senior play. We recovered from the excitement of our first production in time to order our class rings, aided by the capable advice of Miss Blodgett.

Under the tutelage of Miss Manzer we were introduced to the intricacies of geometry. We dare say Virginia Lezon will never forget the frightening aspect brought about by the contemplation of the legs of a triangle!!

Early fall found us back at Ipswich High, finally as "upper" classmen. In chemistry classes we were not concerned primarily with hydrogen sulfide or the properties of carbon. Oh no! Our main ambition was to catch Mr. Tilton with our clever riddles. We were eventually outdone, however, when Mr. Tilton turned the tables on Brouillette and asked him, "What would you have if you had a carton of ducks?" "Pete" was stumped, the answer being of course, "A box of quackers!".

The memory of our Christmas dance is rather dim beside that of the first formal event of our lives, the Prom. The whole affair was successful even to the military like precision of our grand march (or so we thought). For weeks ahead of time one could find a whole bevy of juniors in the cafeteria, after school, cutting out fluffy yellow chicks and ducks, silver rain, and large colored daffodils and tulips, which decorated the gym on that memorable occasion.

Our second production "Elmer and the Lovebug" literally "slew" our audience, for who could keep a straight face as Wade, whose voice was changing at the time, valiantly attempted to shrill "I'll Take You Home Again, Kathleen" in a high falsetto? "Bunny" Benoit was so nervous he found it impossible to eat a large piece of chocolate cake, and it's a rare thing when "Bunny" can't eat----especially, carrots! Perhaps that will give you some idea whence originated his nickname.

George Speris, who had also served faithfully on many of our various committees, apparently began to feel a rest was in order and left us for "parts unknown." It is singular to note that George, who was known to all of his friends as SPRINKLE is now in sunny California!! To offset this loss, however, Marie Ward, "Purky" Turner, "Chris" McLeod, and our first "vet" Steve Szaryc joined our ranks.

Our year was not complete until we had elected one more committee--its function being to decorate the auditorium for the seniors' graduation. The committee originally had five members, but after delicate

TIGER STAFF

This senior group has strived to make our year book a collection of fond memories for the Class of '48.

Back row, left to right: Audrey Rose, Catherine Cookson, Adam Andrewskiewicz, Esther Rambo, Florence Pietrowicz, Milton Poirier, Mathilda Hills, Donald Bowen.

Front row: Mary Felsing, Charles Dort, Mary Cunningham, Winthrop Wade, Virginia Lezon, Mary Boylan (not in picture).

"Squeak," otherwise known as Barbara Budzianowski, had spent the afternoon gathering phlox in the "wild and woolly" forest of Mrs. Lord's backyard, she was all but carried home on a stretcher!

Our senior year has been, perhaps, the best year of our lives---for this year we have come to know each other more intimately and have stored up many memories for the years ahead. Again our class expanded as Mathilda Hills, following in her sister's footsteps, completed her last two years' work in one, and so entered our class.. Mathilda's recitations in English IV A proved very enjoyable and more than once "saved the day" for a few uninspired pupils who had not done their homework! "Milly" Benjamin, the Marshall twins, Mary and Ellen, Sophie Speliotis and Teddy Murawski, helped to fill the Study Hall and to complete the roster of the class of "48". Teddy proved especially helpful in history class by assuring "Chick" Benjamin that the "Electoral College" was not a building in Washington! Last but not least, came Mary Felsing

from New York, whose writing ability and hard work have aided tremendously in providing our "Cub" with a sufficient and satisfactory diet.

Not many of us will ever forget our "Senior Day" just before Christmas vacation. "Barb" Bruni entertained us with her songs, but what really amused us was when we looked up to discover Barbara sitting all by herself on the bleachers and aiming an unloaded "22" at the circling crows, at the same time emitting sounds which were supposed to resemble a gunshot.

To prove that we were by this time seasoned actors we produced for our senior play "A Connecticut Yankee in King Arthur's Court" on the night of March 31st. The play, however, is not what will remain longest in our minds, but rather the fun at rehearsals, occasioned by such sights as "Clinker" Bowen, at dress rehearsal, struggling vainly to keep his armor from deserting him. The measurements must have been lost or the company which furnished the costumes were a little skeptical as to whether "half pint" Donny should play the part of the strapping "Sir Launcelot". Fortunately, with the aid of Providence (and some stuffing!) the suit managed to stay on during the performance. "Purky" Turner, who played part of the crafty villain "Merlin", was treated so cruelly throughout the play that rumors were circulating to the effect that Turner had been injured by the flying tackle executed by Launcelot. Dort, portraying "Sir Sagramore"(or "Saggy" as Wade affectionately called him) was kept busy tying up fair damsels or lying unconscious on the floor.

About this time we lost our star athlete and this year's football captain, Milton Poirier, to the Navy---much to Marie's disappointment!

We also found out that when Miss Allen says, "Clean out your lockers!" she means it. The two senior cheerleaders who zoomed down the corridor to get their cheerleading sweaters in time for a last period rally, didn't find them. They were down in Al's room beneath somebody's gym towel and a slightly "soggy" lunch. Mrs. Lord too, had a field day cleaning out lockers, and Barbara Nash soon discovered that it did no good to lock them---Mrs. Lord had a key!

There have been many amusing incidents in class, but the one which will remain with us, is the memory of Leah's astonished face as the table over which she had thrown her coat, began to move! The table was not a table at all, but Florence. We are undecided as to whether this was an insult to Leah's intelligence or Florence's appearance.

Unlike previous years, neither caps and gowns nor lockers proved to be our biggest headache; this year it was the selection of a class photographer. "Nick" and Danny were staunch rooters for Loring, but finally Purdy won out; and when proofs arrived, everyone (well, almost everyone!) was satisfied.

And so we are at last on the threshold of the world. We are all eager to start upon our individual ventures whether they be further education or immediate work. We realize, however, that we shall look back on these as the "good old days" when the teachers were friendly and sympathetic and our classmates were so much fun.

CUB STAFF

The "Cub" staff this year attempted to make each issue appealing and interesting to all its subscribers. Essays, humorous stories, class notes, fashion notes, and athletics fill the pages between the orange covers. Each issue was carefully planned and through the co-operation of this ready staff the "Cub" was published each month.

Back row, left to right: Marilyn Gunn, George Vlahos, Esther Rambo, James Hill, Mathilda Hills, Milton Poirier.

Third row: Audrey Rose, Kathleen Lang, Catherine Cookson, Ann Czegka, Polly Perley, Jean Johnson, Dorothy Perley.

Second row: Marcia Caverly, Sheila Perley, Robert Turner, Charles Dort, Amber Knowles, Marcia Ready.

Front row: Janet Lippoldt, Mary Felsing, Winthrop Wade, Mary Cunningham, Constance Somers, Marcia Killam, Carmen Benoit.

CLASS PROPHECY

Scene: Automobile accident.
Time: 1968.
Characters: Barbara Nash and Donald Bowen.

Don: I might have known it would be a woman! Why don't you watch where you're going when you come out of a side street? A one-way street at that! Can't you read signs? Didn't you ever go to school? Where I went to school they wouldn't let you out until you could read at least.

Barb: I went to school, and I learned to read.

Don: Well, then, you must be blind.

Barb: I'm not blind; I can read and furthermore I graduated from a very nice school!

Don: It must have been a beaut!

Barb: I'll have you know I graduated from Ipswich High School.

Don: Y - Y - You? You graduated from Ipswich High School? I don't believe it! No one that stupid ever graduated from my school!

Barb: Your school! What do you mean your school?

Don: Say! What is your name anyway?

Barb: I don't know that it is any of your affair.

Don: You probably don't know it.

Barb: If it makes any difference to you -- it's Barbara, Barbara Nash.

Don: Barbara Nash! Barbara Nash! I know you. Sure. You were in my class.

Barb: I don't understand. I've never seen you before.

Don: Remember we wrote the Class Prophecy together!

Barb: You aren't---no you couldn't be---No, of course not.

Don: But I am.

Barb: Donnie Bowen of all people!

Don: What are you doing now, besides crashing into other people's cars?

Barb: Oh, that was an accident. I'm sorry. I'm a driving instructor.

Don: You? What do you drive? Nails?

Barb: No, silly, cars. What are you doing now?

Don: I'm back at good old I. H. S. teaching Chemistry.

Barb: Really? How do you like it?

Don: Fine, just fine. Come on over to my car and we'll talk over old times.

Barb: All right.

Don: Remember the fun we used to have when we were in high school.

Barb: U-huh. Remember how Pete Brouillette used to tease the girls?

Don: Yes, what ever became of Pete?

Barb: Oh, he took over his father's Venetian blind factory. Last I heard of him he was supplying the whole eastern half of the country with blinds.

Don: Is that right? That is all right. Do you know who I saw the other day?

Barb: I can't imagine.

Don: I met Jack Comeau at a funeral. He's a priest now, you know.

Barb: Really?

Don: I'll bet you can't guess who the undertaker was.

Barb: Who was he?

Don: Nick Pappas.

Barb: No kidding.

Don: Speaking of kidding, Gerry Canejo is running a big goat farm across the line in Boxford, built by Ipswich's leading contractor, Jimmy Geanakakis.

Barb: That is not surprising. I remember he used to be one of Mr. Burgess's favorite "joikers".

Don: Oh, that reminds me, I met Marie Ward at Elaine Adams' stable the other night. Marie is a veterinarian now.

Barb: Oh really!

Don: The other day I came across Mary Cunningham's picture in the paper. She won the Pulitzer Prize for her best seller "Challenge". She's written quite a few, you know.

FRENCH CLUB

President--Armand Brouillette
Secretary--Mary Boylan
Treasurer--Winthrop Wade

The "Cercle Français" has eight members and is under the direction of Miss Blodgett. French is spoken at all the meetings. Activities this year included the singing of French songs, the showing of slides on French tapestries by Mathilda Hills, and novelty games. A Christmas party was held with all other senior French students invited at that Yuletide season. To climax the year a beach party was held at Crane's Beach in June.

Back row, left to right: Christine MacLeod, Winthrop Wade, Mathilda Hills, Audrey Rose.
Front row: Mary Cunningham, Miss Blodgett, Armand Brouillette, Florence Pietrowicz.

Barb: I always knew she'd make good. What about Mary Felsing? Did she ever put her talent for writing to any use?

Don: No, she didn't. I see Mary every day though; she's a Latin teacher at Ipswich High.

Barb: For goodness sake! Oh, do you remember Ernie de Grandpré?

Don: Sure.

Barb: Well, he's president of J. B. Blood, Inc. And you'll never guess who his secretary is.

Don: Who -- Barb Budzianowski?

Barb: U-huh. What ever happened to Danny and Louis Markos...The two clowns of the class.

Don: Do you remember that play -- "The Ice Man Cometh"?

Barb: Yes, but ----

Don: Well, Danny "cometh" with the ice every Monday, Wednesday, and Friday.

Barb: And what of Louis?

Don: Remember his banana nose?

Barb: How could I forget it?

Don: He and Durante's Umbriago are doing a new routine.

Barb: Speaking of routines, Lorraine MacDonald is doing one each day.

Don: Yes I heard. She and her husband are running Child's Nursery now, aren't they?

Barb: Yes, that reminds me Clara Singer has a set of twins.

Don: Who?

Barb: Oh, you remember, she used to be Clara Belanger.

Don: Oh, sure, I know now.

Barb: Clara has a baby sitter in occasionally, someone we both know.

Don: Who?

Barb: Janice Mackenzie.

Don: But doesn't she run the "Brookside Tearoom"?

Barb: Yes, but what I meant was she goes there to help Clara out occasionally.

Don: Did you see the picture of Miss America in the paper?

Barb: Yes, just imagine Jean Knowles, one of our classmates, being chosen Miss America.

Don: Do you recall that Adam Andrewskiewicz wanted to be a dentist?

Barb: Yes, I do.

Don: Well, his ambition was fulfilled. He's a partner of Dr. Adamowicz now. The sign says "Adamowicz and Andrewskiewicz -- Painless Dentists".

Barb: How are they doing?

Don: They've driven all the other dentists out of town, and they've got a nice receptionist.

Barb: Really? Who?

Don: Joyce Caldarone.

Barb: My goodness!

Don: I saw Catherine Cookson's picture in a magazine. Is she still modeling?

Barb: Yes.

Don: At her age? Why, she said she'd hide after she reached twenty-seven. She was afraid she'd lose her good looks when she got as old as thirty but I guess she was so surprised that she still looked the same, she decided to take a chance.

Barb: That is probably it. Say, Donnie, does Ipswich still have a football team?

Don: I'll say, and we have a good coach, too.

Barb: Who is he?

Don: Duke Poirier.

Barb: Duke? Not really.

Don: Really, and what's more, Ipswich has never lost a game in fifteen years.

Barb: That is a record.

Don: Speaking of records, have you heard "The Indian Love Call" by Florence Pietrowicz?

Barb: Yes, I have all of Florence's records. I feel so proud when I think that one of our classmates is first lady of the Met.

Don: Me too.

Barb: Your summer vacation is coming up soon, isn't it?

Don: Yes, and I'm really looking forward to it. I'm going on a fishing cruise!

Barb: Really! That ought to be fun. You know last year I went to New Orleans for my vacation, and you just

LATIN CLUB

The Latin Club consists of eighteen members. At the numerous meetings novelty games were played, a Roman scroll newspaper was drawn up, and during vacation all the members spent an enjoyable day at the beach. Mrs. Lord is the faculty adviser of this active organization.

Back row, left to right: Harrison Tenney, Robert Riddle, Llewellyn Chadbourne, Ann Czegka, Philip Publicover, Ernest Nikas.

Middle row: Marcia Caverly, Lucille Robinson, Charlotte Frydrych, Sally Atkinson, Lorraine Greenleaf, Jean Johnson.

Front row: Norma Perley, Kathleen Lang, Marcia Killam, Mrs. Lord, Susan Bear, Amber Knowles, Mary Mackenzie.

can't imagine who's running a restaurant there.

Don: It wouldn't be Bunny Benoit, would it?

Barb: Could and is. His motto is "good food and lots of it".

Don: Say, what's Chick Benjamin, doing?

Barb: She is Bunny's silent partner; she runs a rabbit farm which keeps rabbit stew on the menu.

Don: Chick had a sister Millie, didn't she?

Barb: U-huh, she opened a yarn shop where she can knit to her heart's content. She has turned out quite a few sweaters of her own design lately.

Don: That's great. When you spoke of vacations, it reminded me of the one

I took last summer. I went on a fishing trip to New Hampshire.

Barb: Did you get any fish?

Don: Sure, I was pulling them in left and right every day until someone came up, tapped me on the shoulder, and asked what I was doing there.

Barb: What did you tell him?

Don: I told him I was fishing as I had been doing all the week. He told me he was the game warden and that if I didn't throw the fish back, he'd arrest me.

Barb: Did he?

Don: No, you see, he was Charlie Dort.

Barb: No kidding. So he's a game warden now, is he?

Don: That's right. He and I were talking for quite a while. He told me that Teddy Murawski and Steve Szaryc are in business together. Teddy's a pilot and Steve, an aerial photographer.

Barb: That's not surprising since they both were interested in those jobs.

Don: You know, some of our old classmates must really get around. Hardly any of them are still in Ipswich.

Barb: Is that right? Well, I did hear that Louise Mallard and Lucille Marcorelle had gone to Europe and opened up an ice cream parlor--American Style. They had quite a time getting a juke box for it, though, but Dick Burke sent one of his from America. Dick makes them, you know.

Don: Oh, I thought he was playing baseball.

Barb: He was but he's getting too old for that now, so he makes juke boxes.

Don: What about Mathilda Hills? What's she doing now?

Barb: She's our new ambassador to Scotland. Not bad, huh?

Don: No, pretty good, in fact.

Barb: Do you know what Janice Homans and Priscilla Burns have done?

Don: No, what?

Barb: They've opened up a laundry. They wash everything from your "Sundies" to your "Undies".

Don: That's quite a range they cover, isn't it?

Barb: You said it.

Don: Some of the girls in our class were going to be nurses, weren't they?

Barb: That's right. Ginny Lezon, Dotty Pappamihiel, Ethel Leavitt, and Maxine Smith all became nurses in the Massachusetts General Hospital.

Don: That's good. The next time I'm up by there, I'll make it a point to be good and sick.

Barb: That's a good idea.

Don: Do you know whether Purky Turner and Wimpy Wade ever did anything with their acting talent?

Barb: They certainly did. Purky is doing Shakespearean roles, and Wimpy could very well be called the Van Johnson of 1968.

Don: I'm glad to hear their talent wasn't wasted.

Barb: I don't think I told you what Sophie Speliotes is doing, did I?

Don: I don't think you did.

Barb: Well, she has opened up a new night club in New York, and at the present time Howie Rodger and his band are playing there with Carol Perkins as vocalist.

Don: Is that so? Robert Horsman used to be one of Howie's pals, didn't he?

Barb: Yes, but ----

ORCHESTRA

Back row, left to right: Howard Rodger, Edwin Ogiba, Robert Conley, Joanne Robertson.

Middle row: Janice Mackenzie, Lillian Hawks, Sumner Tyler, Patricia Steen, Donald Leet, William Bruni, Carol Perkins.

Front row: Steven Marvin, Neil Jodoin, Patricia Sullivan, Joyce Caldarone, David Clements.

The orchestra was organized this year for the first time within our four years in high school, under the leadership of Mr. Tozer. Three senior girls, Joyce Caldarone, piano accompanist, Janice Mackenzie and Carol Perkins, clarinets, helped to make the orchestra a definite success. There was a large string section which had been lacking in other years. A new comer to I. H. S., William Bruni, proved to have great talent as a violin virtuosc.

Don: He became a midget auto racer, and you know something? He's still living.

Barb: That's good.

Don: Do you know what happened to Betty Sheppard?

Barb: Sure, she's designing women's hats.

Don: I hope she didn't design that monstrosity you're wearing.

Barb: It's not a monstrosity; it's a creation.

Don: Some creation!

Barb: It certainly is and it is part of a whole new outfit that Lee Nitardy made for me.

Don: She's a designer, too?

Barb: And a good one.

Don: Did Connie Pappas become one of them also? She was our best-

dressed girl, remember?

Barb: Certainly, and she still is, but she works on a larger scale now. She's the best-dressed woman in the country.

Don: Not bad, but could you tell me what happened to my old friend, Mary Boylan?

Barb: The last time I heard from her she was dean of Vassar College.

Don: I thought she'd make good.

Barb: So did I.

Don: I'll bet you couldn't guess who our new selectman in Ipswich is.

Barb: No, I can't. Who is he?

Don: He is Audrey Rose.

Barb: Audrey Rose!

Don: Yes, Audrey. She's the first female selectman Ipswich has ever had.

Barb: Have you read Alberta Smorczewski's book on blushing?

Don: No, did she write one?

Barb: She certainly did, and it's pretty good.

Don: Did the Marshall girls become airline stewardesses as they wanted to?

Barb: I think they did. I was told that they were working for TWA.

Don: What about Stella Owsiak and Sophie Rygielski, what happened to them?

Barb: If I remember rightly, they are running Sophie's and Stella's dress shop in Boston.

Don: They must own it, do they?

Barb: Marvelous deduction.

Don: Did I tell you what Charlie Papas was doing?

Barb: No, what?

Don: He's playing end for the Red Raiders now, and is he "snagging 'em".

Barb: I do remember that he was quite tall. He was the tallest boy in the class, wasn't he?

Don: Easily, and by the way what is our tallest girl, Esther Rambo, doing?

Barb: Oh, she's an interior decorator now. That was always her ambition, you know.

Don: That's good.

Barb: And have you heard what Christine MacLeod has done for herself?

Don: No, I haven't.

Barb: She managed to inherit quite a lot of money, and she spends her time cruising up and down the Potomac River looking for the "Whistling buoy".

Don: That must be the life. Say, what happened to Stella Buturla?

Barb: She's Christine's private secretary. I think we have spoken about the whole class now, haven't we?

Don: I can't think of any more. By the way, we'd better get out of here before some cop comes along and sees this.

Barb: That would be a very wise move.

Don: It's been good seeing you again, Barb. If you ever happen to come back to Ipswich, look me up. I'm sure the wife wouldn't mind.

Barb: All right, I will if you're quite sure. See you later.

Don: So long.

GIFTS TO THE GIRLS

By Robert Turner and Charles Dort

Charles Dort and Robert Turner approach each other on the street, each carrying a large bag of presents. They collide, and the presents fall to the ground.

Charles: Now look what you've done!

Robert: ME! Why don't you look where you're going?

Charles: I couldn't help it, I'm in a daze. I never realized that buying these gifts would be such a job.

Robert: Boy! you can say that again.

Charles: Well, we may as well pick them up.

Robert: This knife is mine; it's for Elaine Adams who wants to be a veterinarian.

Charles: Hand me that box of aspirin; it's for Louise Mallard, our class baby sitter.

Robert: This Mike is for Clara Belanger.

Charles: That's my pot holder there; I'm going to give it to Lucille Marcorelle so she won't burn her hands in cooking.

Robert: What's this? Oh yes, it's a bunch of carrots for Evelyn Benjamin to feed to "Bunny".

Charles: I decided to give Ellen Marshall this pair of stilts to raise her to her sister's level.

Robert: I got a pair of handcuffs for Janice Mackenzie so she and Leah won't have to be separated.

Charles: Mary Marshall's baker friend made this loaf of bread for her.

Robert: These knitting needles are for Mildred Benjamin to use in her favorite pastime.

Charles: For Barbara Nash I bought this little boat to remind her of someone in the Navy.

Robert: This photograph of Gregory Peck is for Mary Boylan; she's just mad about him, and for her pal, Stella Buturla, a copy of Vogue, since she wants to be a dress designer.

Charles: Now here's Leah Nitardy's present. I'm giving her this coat hanger so that she won't have to use Florence as one anymore.

Robert: Let me see now--ah yes, this air mail stamp is for Barbara Budzianowski. It will hasten the delivery of her letters to New York.

Charles: And here is a pair of friendship rings for Sophie Rygielski and Stella Owsiak.

Robert: Who was this telephone for? Oh, I remember, it's for Priscilla Burns to use on a private line leading to Freda's house.

Charles: I didn't have any trouble getting a present for Connie Pappas. A copy of "Seventeen" will surely appeal to our stylist.

Robert: Since Joyce Caldarone is having so much trouble deciding whom to give those knitted socks to, I am going to give her this coin to toss.

Charles: Since it takes a lot of energy out of Carol Perkins to blow on her clarinet, I got her a box of VITAMINS.

Robert: Here is a hammer and some nails for Catherine Cookson so

she can take an active part in the construction of the house on Paradise Road.

Charles: To Florence Pietrowicz, our sweet-singing canary, I got this box of BIRD SEED.

Robert: Ahem! Here's a manual on "How to Ski" for Mary Cunningham.

Charles: Esther Rambo seemed to get distracted by the sights and noises made by all those boys in Mechanical Drawing so I got her this cotton and a pair of dark glasses to remedy the situation.

Robert: Here's a box of band-aids for Mary Felsing, who wants to become a nurse.

Charles: A copy of "Sweet and Low" for Audrey Rose.

Robert: Oh boy! Look what I have here! A pair of three cornered pants for our class baby, Mathilda Hills.

Charles: I don't know who Betty Sheppard's friend is but she is certainly in a hurry to get out to meet him at 1:30. I gave her a box of WHEATIES to give her the power to push her way through crowded corridors.

Robert: I thought Janice Homans might need this box of DUZ in her work at the laundry.

Charles: I'm going to give this baton to Maxine Smith, the song leader in English IV A.

Robert: I got this airplane for Jean Knowles to shorten the distance between Springfield and Rowley.

Charles: I've seen Alberta Smorczewski riding in Steve's new car; so I got her a DeSoto Manual to help her to understand all the gadgets.

Robert: This toy "Mickey Mouse" is for Ethel Leavitt.

Charles: So that Marie Ward won't get lop-sided carrying books around, I got her this little cart.

Robert: To Virginia Lezon, a ship model of the "Norman" die.

Charles: I know that Lorraine MacDonald will appreciate this one-way ticket to Hamilton.

Robert: I got this magnet for Christine MacLeod to draw her closer to town.

Charles: Since Sophie Speliotes has so much difficulty with figures, I got her an adding machine to help her in figuring.

Robert: Gee! We almost forgot to give Dorothy Pappamihiel this hoe and rake to make her work at the nurseries easier.

Charles: Boy! I'm glad that's over.

Robert: Me too, but I hope the girls liked the gifts.

Charles: I do too; well, let's rest now after a hard day's work.

Robert: O.K. Now we can sit back and watch someone else suffer.

GIFTS TO THE BOYS

By Joyce Caldarone

Without any fanfare, without any noise,
I'm about to give gifts to these good-looking boys.

As actor, optimist, and best-dressed boy,
Wimpy Wade is our pride and joy;
With this ladder may he climb
To the lofty heights of a life sublime.

Nick Pappas at parties our pleasure enhances
With his clever gyrations, figures, and dances;
As a dancer he's as smooth as can be,
This platter of music then fits to a "T".

Charlie Pappas is given a mirror
Which in years to come may grow much dearer;
He is so very shy I think
With this, perhaps, he may learn to wink.

Louis Markos was our football star;
His playing was always up to par,
Thus may he always go to town
And with this lawnmower mow 'em down.

Teddy Murawski needs a candle bright
To help him see his girls at night;
For though he's not a wolf by action
He misses it by just a fraction.

A welcome sight is our strong ice man
That's why we like our whistling Dan;
As a token of our great esteem,
These ice tongs seem right on the beam.

For "Purky" Turner this splint is meant
To straighten his back so badly bent,
When, as Merlin, he was tossed about
By a mighty Lancelot, not too stout.

Charlie Dort, as we all know,
Loves to ski when there is snow;
Now that there is none, let's give him some breaks,
So he can make his own with Ivory Snow Flakes.

Politics for Donnie Bowen is his realm by nature;
He's destined at some future date to reach the legislature,
A gavel then will serve him well
To his constituents his plans to sell.

Adam may not set the world on fire,
But to be a dentist is his heart's desire;
When patients prove fractious, a heavy clout
With this hammer may knock them out.

Since Jack Comeau has many a date,
This wrist watch will keep him from being late,
For if he is tardy, she might get mad,
And for Jackie, that would be just too bad.

Ernie, who collects our pennies at noon,
Ought to become a banker soon.
A Piggy Bank will serve him well,
Till stocks and bonds he's ready to sell.

Any girl who is able to knit
With Steve Szaryc would make a hit;
Perhaps until he finds such a girl,
These may help him to knit and purl.

Dickie Burke is the next, I sing,
To him I'm giving a pretty ring;
His finger has looked bare and lonely,
Since he gave his to his one and only.

Canejo's car with its colors bright
Makes it sensible to hearing as well as sight,
Lest it perchance may grow some duller,
We suggest he paint it a brighter color.

Bunny Benoit has a habit
Of eating carrots like a rabbit;
I, therefore, have a sneaking hunch
That he will like this nutritious bunch.

Since Jimmy lives so far from Dotty,
It makes a problem hard and knotty;
A telephone will help him much
Though far away to keep in touch.

Robert Horsman gives a sigh of regret
For happy-go-lucky Don whom he can't forget;
Don has gone so far away,
A joke book will serve till he's back to stay.

Howie toward women feels only hate,
There's not one alive he'd care to date;
To attract some then, better even than money,
He'll find this bait -- a jar of honey.

Duke Poirier, suave and neat,
Left us early to join the fleet,
This, however, harks back to fall,
When he captained our team and played grand football.

Pete Brouillette is quite the fellow;
He makes many a girl's heart mellow,
For him, we have neither plane, boat, or car,
But spy glasses to look at girls from afar.

Richard Dorr, one of our late sleepers,
Finds it hard to ope his peepers,
To such a perennial sleepy head,
We have, of course -- a little bed.

Without any fanfare, and not too much noise,
I'm through giving gifts to these good-looking boys.

CLASS WILL

Be it remembered that we, the graduating class of 1948 of Ipswich High School in the Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all former wills by us at any time heretofore made.

After the payments of our just debts and funeral charges we bequeath and devise as follows:

TO THE FACULTY:

Item: Our deepest appreciation for the interest and help they have shown us through our most enjoyable and unforgettable high school days.

Item: Hopes that in the near future students will take more interest in their work.

TO THE STUDENT BODY:

Item: More assemblies.

Item: More names on the Honor Roll.

Item: Many successful social and athletic activities.

TO THE EIGHTH GRADE:

Item: The honor of becoming full-fledged high school students.

Item: Four more happy years of school.

TO THE FRESHMEN:

Item: The joy of selecting class rings.

Item: The fun of taking part in so-called initiations.

TO THE SOPHOMORES:

Item: A very successful Junior Prom.

Item: Class rings before Christmas.

TO THE JUNIORS:

Item: A class of actors and actresses to insure a grand senior play.

Item: The privilege of marching into the auditorium for chapel and assemblies.

Item: The Study Hall for headquarters.

To Gladys Baran, a position on the staff of the "Cub".

To Edward Bies, the title of "Best-looking Boy".

To Patricia Boudreau, Lorraine MacDonald's duties in the cafeteria.

To Mary Bouzianis, "Donnie" Bowen's physics notebook.

To Joaquin Canejo, his brother's ability in mathematics.

To Doris Clements, a pal to replace her senior chum.

To Vivian Cook, a report card of all A's.

To Frank Dattilo, Barbara Nash's gift of gab.

To Eleanor Dort, best wishes for a pleasant senior year at Gloucester High.

To Charlotte Dow, a map of Ipswich High School so she may be better acquainted with it.

To Ann Edmondson, a date with a certain junior boy!

To Frank Edmondson, "Duke" Poirier's genius in drawing.

To Carol Field, a steady boy-friend.

To Constance Geanakakis and Eleanor Lampropoulos, friendship rings.

To Pericles Georgakopoulos, a means of transportation from his new home into town.

To Constance Graffum, a sheet of "The Dicky-bird Song".

To Alfreda Gurczak, the privilege of smiling for Ipana Toothpaste advertisements.

To Sarah Harvey, "Kay" Cookson's eye-lashes.

To Thomas Hills, "Purky" Turner's strength to lift dumb-bells to strengthen his muscles.

To Walter Jewett, a helicopter to save wear and tear on his shoes.

To Ashley Leavitt, a paper doll to call his own..

To Jeanette Knowles, an identification bracelet.

To Donald Leet, a contract with I. J. Fox Furriers.

To Janet Lippoldt, a book entitled "How to Get a Man".

To Eugene Lynch, a farm of his own.

To Margaret Lynch, the telephone number of the Vets' Taxi Office.

To Barbara MacKay, a reserved seat on a certain airliner.

To Burt Maguire, the management of the Woolworth Stores.

To Fred Manuel, an International Dictionary to translate his many letters from abroad.

To Christine Markos, a pair of stilts.

To Eleanor Markos, a train ticket to New Hampshire.

To Gilbert Morgan, a box of growing pills.

To Charles Mourikas, Armand Brouillette's technique for charming the ladies.

To Jens Nordquist, a laboratory in which to experiment to his heart's content.

To Edward Ogiba, a Hallowe'en mask to scare away all his female admirers.

To Katherine Pappamihiel, Dorothy's seat in Study Hall.

To Mary Perley, Florence Pietrowicz's vocal selections.

To Norma Perley, "Dedie" Caldarone's position as pianist in the orchestra.

To Robert Phaneuf, a pair of binoculars so he may see the people below him more clearly.

To Walter Poole, more opportunities for conversation so he may display his superior intelligence.

To Jennie Przybylo, Alberta's cute blush.

To David Purdy, captaincy of the next year's football team.

To Lucile Robinson, a reserved place on the Honor Roll next year.

To Victoria Sikora, Barbara Budzianowski's neatness and style.

To Marjorie Smith, a memorandum in which she may keep a record of her many dates to prevent conflicts.

To Constance Somers, "Chicky" Benjamin's interest in athletics.

To Casimir Saroka, a canoe.

To Marlene Super, an amplifier.

To Edward Szmaczko, a peace treaty with Mrs. Nitardy.

To Louise Tenney, the title of "Most Dignified".

To Patricia Tyler, a "Perky" little puppy.

To Potula Vasilopoulos, a subscription to "Vogue".

To George Vlahos, Winthrop's beautiful curls.

To Walter Wile, a robin to remind him of spring.

To Frederick Wilson, a leading role in next year's senior play.

President.....Donald Bowen
Vice-Pres.....Adam Andrewskiewicz
Scribe.....Virginia Lezon

GRADUATION PROGRAM

INVOCATION . . . . . .Reverend Delphas Barnett

"WAVES OF THE DANUBE" (Ivanovici) . . . . . The Orchestra

ESSAY - "Peace-time Potentialities of the Atomic Bomb" . . . . . .Winthrop Burnham Wade

"SANCTUS" (Gounod) . . . . . The Choir

ESSAY - "Our Brothers' Keepers" . . . . . .Mary Ellen Boylan

ESSAY - "Peace Through Understanding" . . . . . Mary Caroline Felsing

"THE LOST CHORD" (Sullivan) . . . . . The Choir

ADDRESS - "The Fine Art of Living" . . . . . Harry Pope

PRESENTATION OF PRIZES

PRESENTATION OF DIPLOMAS

James R. Marsh

Chairman of School Committee

SINGING - "Star-Spangled Banner"

BENEDICTION . . . . . Reverend L. A. Ciesinski

CLASS DAY PROGRAM

THE COMMANDER MARCH (Brockton) . . . . . The Orchestra

PART I

ROMEO AND JULIET

A Burlesque in One Act

By Hope H. Moulton

CHARACTERS

Romeo Montague, who is in love with Juliet . . . . . Robert Turner
William Paris, whom Juliet's parents have decided she must marry . . . . . Nicholas Pappalimberis
Mr. Capulet, Juliet's father, who tries to be the head of his own household . . . . . Richard Benoit
Mrs. Capulet, who has a clever idea . . . . . Elizabeth Nitardy
Juliet, who keeps them all guessing . . . . . Audrey Rose
Maid . . . . . Mathilda Hills

SCENE

The Capulet Balcony

VICTORY OVERTURE (Taylor) . . . . . The Orchestra

PART II

CLASS HISTORY . . . . . Mary Cunningham

CLASS PROPHECY

Characters: Barbara Nash, Donald Bowen
Time: 1968
Scene: A Street Accident

GIFTS TO GIRLS . . . . . Charles Dort, Robert Turner

GIFTS TO BOYS . . . . . Joyce Caldarone

CLASS WILL . . . . . Virginia Lezon

SCHOOL SONG

WASHINGTON POST MARCH (Sousa) . . . . . The Orchestra

HONOR AWARDS

The following seniors have maintained an average of 85% or higher for the past four years.

Adam Fred Andrewskiewicz
Donald Edward Bowen
Mary Ellen Boylan
Mary Caroline Felsing
Esther Eleanor Rambo
Audrey Frances Rose
Maxine Fay Smith
Winthrop Burnham Wade

Honor Awards--Based on Scholastic Records and Participation in Extra Curricula Activities.

FOUR-YEAR AWARD

Mary Boylan
Donald Bowen

THREE-YEAR AWARD

Audrey Rose
Vivian Cook

TWO-YEAR AWARD

Carmen Benoit
Marcia Caverly
Mary Cunningham
Ann Czegka
Charles Dort
Charlotte Frydrych
Mathilda Hills
Marcia Killam
Mary Mackenzie
Ernest Nikas
Mary Perley
David Purdy
Victoria Sikora
Constance Somers

ONE-YEAR AWARD

Charles Bolles
Theodora Geanakis
Mary Felsing
Katherine Flynn
Gwyneth Gunn
Evelyn Karalias
Amber Knowles
Kathleen Lang
Barbara MacKay
Charles Mourikas
Eleanore Sklarz
George Vlahos
David Wilson

"Who's Who"

Name	Nickname	Appearance	Likes
Elaine Adams	"Jigger"	Short	Animals
Adam Andrewskiewicz	———	Shy	Roller-skating
Clara Belanger	"Lala"	Attractive	Basketball games
Evelyn Benjamin	"Chick"	Fun-loving	Sports
Mildred Benjamin	"Millie"	Pleasant	Riding
Richard Benoit	"Bunny"	Devilish	Chick
Donald Bowen	"Clinker"	Carefree	Hunting
Mary Boylan	———	Petite	Going to the beach
Armand Brouillette	"Pete"	Well-dressed	Sports
Barbara Budzianowski	"Squeak"	Stylish	To live the "life of Riley"
Richard Burke	"Dick"	Tall	Sports
Priscilla Burns	"Red"	Domestic	Cooking
Stella Buturla	———	Sedate	Going to the beach
Joyce Caldarone	"Deedee"	Petite	Anything chocolate
Gervazio Canejo	"Gerry"	Quiet	Going out
John Comeau	"Jack"	Independent	To read
Catherine Cookson	"Kay"	Talkative	Jewelry
Mary Cunningham	———	Busy	To read
Ernest de Grandpré	"Ernie"	Comical	Movies
Charles Dort	"Charlie"	Dark	Hunting
Mary Felsing	———	Friendly	People
James Geanakakis	"Jimmy"	Cheerful	Working in the shop
Mathilda Hills	"Tillie"	Quiet	Photography
Robert Horsman	"Horsy"	Shy	Basketball
Jean Knowles	———	Pretty	Weekends
Janice Homans	"Jan"	Quiet	Working in the laundry
Ethel Leavitt	———	Neat	"Mickey"
Virginia Lezon	"Ginny"	Sophisticated	Anything chocolate
Lorraine MacDonald	"Lorrie"	Domestic	"Don"
Janice Mackenzie	"Jan"	Carefree	Going out with "Brooksy"
Christine MacLeod	"Chris"	Pleasant	Sports
Louise Mallard	———	Solitary	Going out
Lucille Marcorelle	"Mac"	Light hearted	"Chuck"
Daniel Markos	"Danny"	Fun-loving	Women
Louis Markos	———	Mischievous	Women
Ellen Marshall	———	Cute	Boys
Mary Marshall	———	Quiet	To read
Teddy Murawski	———	Good-looking	Football
Barbara Nash	"Barbs"	Smiling	To read
Elizabeth Nitardy	"Lee"	Decorative	Jewelry
Stella Owsiak	"Stell"	Friendly	Stage shows
Constance Pappalimberis	"Connie"	Attractive	Dancing
Nicholas Pappalimberis	"Nick"	Tall	Dancing
Dorothy Pappamihiel	"Dotty"	Dark	Swimming
Charles Pappas	"Coca"	Athletic	Sports
Carol Perkins	———	Blonde	Music
Florence Pietrowicz	"Flo"	Fun-loving	Singing
Milton Poirier	"Duke"	Athletic	Pistachio Ice Cream
Esther Rambo	"Kookie"	Dignified	Jewelry
Howard Rodger	———	Quiet	Playing in the Band
Audrey Rose	———	Flirtatious	Sports
Sophie Rygielski	———	Short	Knitting
Betty Sheppard	———	Solitary	Writing to Bill
Maxine Smith	"Mac"	Smiling	Movies
Alberta Smorczewski	"Smooch"	Fun-loving	Going out
Sophie Speliotes	———	Tall	Movies
Steve Szaryc	———	Flirtatious	Photography
Robert Turner	"Purky"	Nice looking	Flashy ties
Winthrop Wade	"Wimpy"	Collegiate	Being sharped up
Marie Ward	———	Neat	Taking it easy

"Who's Who"

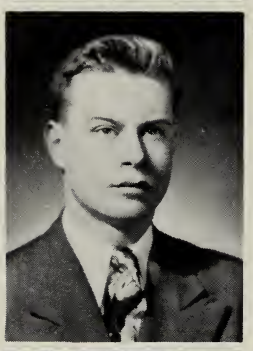
Dislikes	Pastime	Ambition	Favorite Expression
Cooking	Riding	To be a hairdresser	"Are you kidding!"
Being teased by Elaine	Going to the movies	To be a dentist	"Oh, for the crying out loud!"
Working	Dating "Mike"	To be a dressmaker	"Oh, Mother!"
Nosey People	Dating "Bunny"	To be a skater	"Don't fool around!"
Walking	Knitting	To be a secretary	"Are you kidding!"
Economics	Dating "Chick"	To be a football player	"You're telling me!"
Movies	Sports	To be a chemist	"I haven't time!"
Being short	Bicycling	To be a teacher	"Oh, Brother!"
Silly girls	Hunting	To sail the seven seas	"Don't be silly!"
Being serious	Paling with "Smooch"	To be a governess	"Oh, Joe!"
Skiing	Going with "Connie"	Big League ball player	"Why sure!"
Staying home nights	Working in the Strand	To get married	"Honestly!"
Mondays	Bicycling	To be a secretary	"Horrors!"
Living so far from town	Knitting	To be a dress designer	"Gee whiskers!"
School	Working	To be a mechanic	"Oh, no!"
Flirts	Going to auto races	To join the Army	"What do you say?"
Catty girls	Dating	To be a model	"Oh, you're just jealous!"
Staying home	Getting the "Cub" out on time	To go to college	"Really?"
"New look"	Going out	To be a bookkeeper	"I don't know about that!"
French	Skiing	To do wildlife work	"Do you think so?"
Cold Weather	Writing for the "Cub"	To be a nurse	"Golly"
Keeping quiet in school	Fishing and Hunting	To be a cabinetmaker	"I'll say!"
Idle people	Reading	To go to college	"Hey, listen!"
Long skirts	Paling with Parker	To be a machinist	"Ye, Gad!"
Hurrying	Going out with "Bob"	To be a bookkeeper	"Oh my gosh!"
Homework	Paling with Carol	To travel	"Good grief!"
Working weekends	Going out with "Mickey"	To be a housewife	"You think so?"
Those who put on airs	Listening to the radio	To be a nurse	"Oh, gee!"
Getting up early	Going out with "Don"	To get married	"Really!"
Getting up early	Dancing	To get married	"Who told you so!"
Living so far from town	Skiing	To be an interior decorator	"Jeepers!"
Doing homework	Paling with Priscilla	To get married	"Cut it out!"
Work	Going to the movies	To be a baby nurse	"Are you kidding!"
School	Playing football	To play for the Red Raiders	"You wanna bet!"
School	Playing football	To join the Navy	"Do I have to?"
Studying	Paling with "Bobbie"	To get married	"Listen, Kidds!"
Hurrying	Doing homework	To be a telephone operator	"Uh-huh"
Open-air theatres	Dating Rita	To be an airplane mechanic	"I think so!"
Living so far from town	Baby-sitting	To be a fashion designer	"Prithee, kind sir"
Getting up early	Sewing	To be an interior decorator	"Oh, gee!"
Working	Taking walks	To be a hair-dresser	"Are you kidding"
Doing her homework	Going out	To be a secretary	"Oh, no!"
Being quiet	Going out	To be a pharmacist	"No kidding!"
Work	Reading	To go to art school	"Jeepers"
Staying home	Bowling	To be a professional basketball player	"Get out!"
Playing Basketball	Baby sitting	To be a secretary	"Really!"
Being quiet	Going to the movies	To be a singer	"Hey, Audrey"
Serious people	Serving in the Navy	To be a coach	"Aye, aye Sir!"
Being so tall	Going to Newburyport	To be an artist	"I know it"
Blushing	Practicing on his saxophone	To have a band of his own	"Hey, where are you going?"
Living so far from town	Writing letters	To go to college	"Aren't you awful!"
Cold weather	Sewing	To be a seamstress	"Wait for me!"
Getting up early	Driving	To get married	"Why, sure!"
Working	Singing	To be a singer	"I know it!"
Blushing	Going to the movies	To be a farmerette	"Is it bothering you?"
Living so far from town	Paling with Eleanor	To travel	"Are you kidding!"
Doing homework	Riding in his new car	To be a photographer	"Honest, hey"
Staying home	Going out with "Pat"	To study engineering	"Leave it to me"
Being serious	Reading	To go to college	"Holy cow!"
Math	Taking care of children	To be a nurse	"Jeepers!"

ELAINE ADAMS

"To love the game beyond the prize."

Elaine is a simple, country loving girl who is quiet and well liked. Her dexterity on the basketball court has proved her to be a very capable athlete. Her capability for arguing was also demonstrated when she stood perseveringly in defense of caps and gowns. She has aspirations to become a nurse, and we all know she will make a good one.

Glee Club 1, 2; Basketball 1, 2, 3, 4; Librarian.



ADAM ANDREWSKIEWICZ

"Sturdy and staunch he stands,
Unafraid to meet the world."

Adam, one of our best students, could usually be found reading the morning papers in Study Hall. He is one of the few who can combine conscientiousness and jollity. His shyness only adds to his popularity with the girls, and with Dedie he is ace-high. This able-bodied lad won our admiration as the business manager of the senior play. Adam with his gentle manner will undoubtedly become preeminent in the field of dentistry.

Class Vice-President 1, 2, 3, 4; Football Letterman 4; Business Manager of Senior Play.

CLARA BELANGER

"Good nature is one of the richest fruits of true Christianity."

Clara, the spirit of joyousness and the reason for the extra beat in Mike's heart, has made many friends during her four years in high school. Lala is always happy, whether she is working in Woolworth's in the afternoons, cheering at games, or going to a movie or dance in the evening. She will always be remembered for her amiability.

Glee Club 1, 2; Choir 3, 4; Cub Typist 4; Tiger Typist 4.

EVELYN BENJAMIN

"She loves sports for the sport of it."

Evelyn, a person of sparkle and wit, always wears a mischievous smile. A sports enthusiast, Chick is the typical outdoor girl and excels in skating, swimming, and basketball. Chick spent most of her time disagreeing with and then becoming reconciled to Bunny. On the basketball floor she proved her agility by moving quickly and accurately tossing the ball into the basket.

Girls' Basketball 3, 4; Basketball Letter 4; Class Celebrity.

MILDRED BENJAMIN

"It's nice to be natural when you're naturally nice."

Mildred is quiet but has a very pleasing countenance in which one may see the quality of endurance. She is an understanding person always willing to extend a helping hand. Most of her spare time is spent knitting at which she is most proficient.

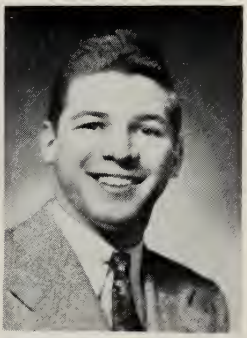
Basketball 1, 2; Cub Typist 2, 4; Tiger Typist 2, 4.

RICHARD BENOIT

"He's a miniature Adonis, with a bandeau round his head,
"And he's reading late and early when he ought to be in bed."

"Bunny", one of our favorites, excelled in every sport while in high school. He has provided many thrilling moments for football enthusiasts as he raced sixty yards for a touchdown. When he's not accompanying "Chick" on some bicycle excursion, he can be found with his dark head buried in a book. With his bubbling personality and flashing smile you can't miss him.

Football 2, 3, 4; Letterman 2, 3, 4; Basketball 4; etterman 4; Baseball 2, 3; Letterman 2, 3; Junior Class Play.



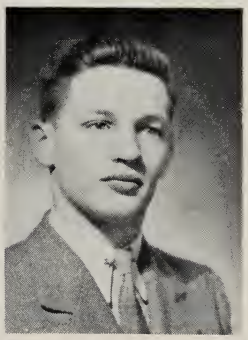
DONALD BOWEN

"He needs no praise, his deeds speak for him."

"Donny" is an active member in practically every organization existing in school. His business ability and magnetic personality have made him the unanimous choice for class president during all four years in high school.

Named our "most popular boy", "Donny" well deserves the title as exemplified by his long list of accomplishments. We all wish Donald the best of luck in his future career as a chemist.

Class President 1, 2, 3, 4; Cub Staff 2; Tiger Staff 4; Student Council 1, 2, 3; Senior Play 4; Football 2, 4; Letterman 2, 4; Basketball 2, 3, 4; Captain 4; Letterman 3, 4; Baseball 1, 2, 3; Letterman 1, 2, 3; Boys' State 3; Representative to Student Congress 4; Honor Award 1, 2, 3, 4; Class Celebrity 4; Class Day Part.

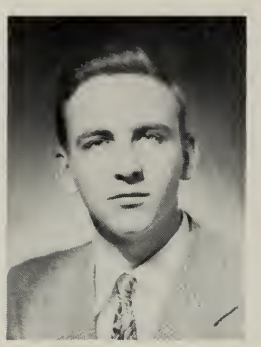


MARY BOYLAN

"She lives to learn in life's hard school
How few pass above her."

Mary, our honor student throughout four years, is a serene, ambitious young woman. Among the first to accept the new fashions, she perfectly portrayed the new look. Outside of school her main interest lies in following the lives of many movie stars, especially that of Gregory Peck. Perhaps her excellent scholarship in school has led her to choose teaching as her career.

Glee Club 1, 2, 3; Student Council 1, 2, 3; Cub Staff 3, 4; Tiger Staff 4; Honor Award 1, 2, 3, 4; French Club 4; Class Secretary 1; Class Celebrity; Graduation Part.



ARMAND BROUILLETTE

"I heard the sound of the squirrel in the pine,
An' I heard the earth a-breathin' thru the long nighttime."

"Pete", who joined us in our sophomore year, has proved to be a welcome addition, as some of the more attractive lassies of Ipswich High will tell you! "Pete" loves the outdoors and leads a rustic life hunting and fishing. He is one of the few energetic senior boys who works after school hours.

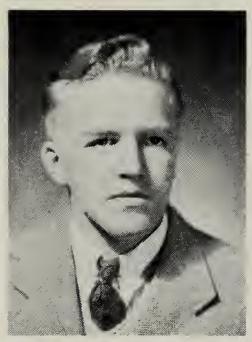
French Club President 4; Football 3; Baseball 3; Junior Class Play.

BARBARA BUDZIANOWSKI

"Tiny but large enough to hold a large amount of merriment
And to give much of it to every gathering."

Barbara's genuine friendliness, lively antics, and bubbling vitality are indispensable to the class. Fastidious in dress, Barbara is partial to tailored clothes. Barbara does everything energetically whether it be selling sweets in Woolworth's, writing to her special heart interest in New York, or spreading her infectious laugh throughout the corridors of I. H. S. Since she has been accepted at the North Shore Babies Hospital, we all wish this lovable personality the very best of luck.

Glee Club 1.



RICHARD BURKE

"Happy am I, from care I'm free
Why aren't they all contented like me?"

"Burky" comes from the thriving metropolis of Rowley and is one of our best athletes. Baseball is his favorite sport and the sport in which he excels. Having a flair for shop work, he proved himself an assiduous worker in assisting Jim with the settings of the senior play. Dick may be slightly bashful in class, but appearances can be deceiving as can be confirmed by "Connie".

Shop Club 1; Photography Club 1, 2; Football 2, 3, 4; Letterman 4; Baseball 2, 3, 4; Letterman 2, 3, 4; Basketball 3, 4; Band 1, 2, 3, 4.

PRISCILLA BURNS

"In quietness and confidence shall be your strength."

Our pretty redhead, Priscilla, often flashes a smile revealing two cute dimples, and yet there is a bit of temper accompanying that flaming hair. Priscilla possesses a friendly disposition plus a glint of mischief shining forth from her eyes. She is an excellent seamstress and is often found chumming with Louise and Lucille.

Glee Club 1, 2.

STELLA BUTURLA

"So soft, so calm, yet eloquent."

Sheltering common sense, composed charm, and a serious, sincere interest in all activities, Stella managed to return to the class after an illness and resumed her studies remarkably. An undefeatable will, a meditative manner, and a quiet, retiring air, characterize our Stella, who is in the constant companionship of Mary. Endeavoring to become a secretary, Stella will probably rise to unsurmountable heights in her chosen field.

Glee Club 1, 2, 3; Honor Award 2; Tiger Staff 4; Cub Typist 4.

JOYCE CALDARONE

"Her eyes as stars of twilight fair,
Like twilight, too, her dusky hair."

Here is a diminutive, coy little miss with an inexhaustible amount of chatter--always telling of her latest date, escapade, or perplexity. Joyce, better known as Dedie, has a smile for everyone which has endeared her in our hearts. Having served on many committees, she will be remembered for her activity. Her nimble fingers, never still when within reach of a piano, can speed over the keys like lightning - much to the delight of her friends.

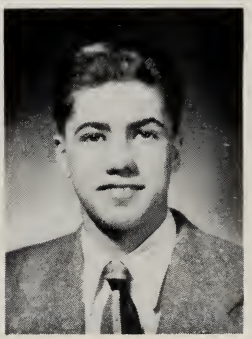
Choir 4; Orchestra 4; Class Celebrity; Class Day Part; Senior Play.

GERVAZIO CANEJO

"I have laid aside business and gone a-riding."

"Gerry" is one of those lucky people who have a license and is often seen driving around in his sleek new Plymouth or his "blue beetle". He has amazed all with his outstanding talent to tackle math and physics problems. This complacent fellow is always full of fun and the life of every party. His plans for the future are not known to us, but we are certain he will succeed in whatever he attempts.

Honor Award 1.



JOHN COMEAU

"I am the master of my fate; I am the captain of my soul."

Blonde and handsome Jack is the glamour boy of the class. We have often seen Jack heading for Amesbury in his coupe. Although he works in the First National and his spare time is devoted to his record collection, his chief interest is the army. Adept at pitching horseshoes, this serious-minded, good looking fellow will surely attain his goal.

CATHERINE COOKSON

"She walks in beauty, like the night."

Miss Sophistication herself, Kay has a scintillating beauty, dark flirtatious eyes, and a delightful sense of humor. A keen observer with an aptitude for discernment, she readily imparts her sparkling witticisms and mirthful laughter. Our good-looking Venus holds us in a state of astonishment with her exceptionally long fingernails. A true beauty, her amorous affairs are frequent and numerous.

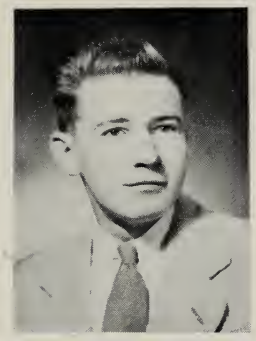
Glee Club 1, 2; Choir 4; Camera Club 1; Cub Staff 4; Tiger Staff 4; Sub-Cheerleader 4; Librarian 4.

MARY CUNNINGHAM

"Popularity is glory in gold pieces."

Intelligent, charming, sociable, and resourceful, Mary --as can be verified by her long list of activities--has been a great asset to the school and class. The possessor of a sparkling, engaging smile, Mary also has a tempting glint of humor. The boy most often seen with Mary is--well, let's guess. The verdict of such an admired and vivacious girl can only be "versatility".

Honor Award 1; Class Secretary 2, 3, 4; Student Council 2, 3; Cheerleading 2, 3, 4; Cheerleading Letter 4; D. A. R. Girl 4; Girls State 3; Class Celebrity 4; French Club 4; Cub Staff 1, 2, 3; Editor Tiger and Cub 4; Senior Play; Class Day Part.

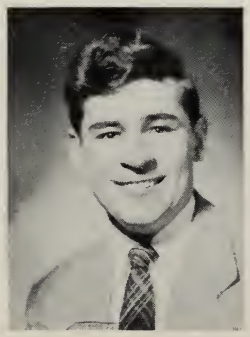


ERNEST DE GRANDPRE

"I's shoo the hens, an' tease the cat, an' kiss the girls all day--
If I darst; but I daresn't!"

"Ernie", as he is familiarly known to his many friends, can be fittingly described by two adjectives, vivacious and merry. Always full of fun and the possessor of a sly wit, "Ernie" spends his afternoons working in Blood's Bakery. Of course we all know what he does in his spare time!!

Boys' Glee Club 1; Cub Typist 4; Reception Committee 4.



CHARLES DORT

"Endurance, foresight, strength, and skill...."

Charlie is not only a sportsman but a scholar as well. Hunting and skiing are his favorite sports, although he was a great asset to the football squad. This gay lad with the dancing brown eyes is frequently seen in the vicinity of Wayne Avenue. We are certain that Charlie will succeed in his future career in the field of game preservation.

Class Treasurer 1, 2, 3, 4; Student Council 1, 2, 3; Baseball 1; Honor Award 1, 2; Football 1, 4; Letterman 1, 4; Cub Staff 4; Tiger Staff 4; Senior Play; Class Day Part.

MARY FELSING

"My loved, my honored, much respected friend!"

Mary, who joined our class this year, has proved to be a welcome addition. Seemingly very dignified, Mary has shown an impish sense of humor to all who really know her. Twinkling dark eyes and flashing smile together with the ability to harvest excellent marks characterize Mary. She has truly proved to be a friend to all and we wish her the best of luck for four happy years at Wheaton.

Cub Staff 4; Tiger Staff 4; Choir 4; Cheerleading 4; Class Celebrity; Senior Play; Graduation Part.

JAMES GEANAKAKIS

"Hear ye not the hum of mighty workings?"

Jim is one of our "shoppies" and is a skillful and industrious worker. As stage manager of the Senior Play, Jim, who constructed the settings and properties, should be greatly complimented for his adroitness. With his sharp wit he has cheered up many an unhappy soul. Those who have been lucky enough to dance with him know that his dancing is divine. We all wish this kind-hearted fellow much success.

Football Letterman 1; Vice-President Shop Club 1; Stage Manager of Senior Play.

MATHILDA HILLS

"You'll gain a laurel for your brow, of sounder
lead than most do now."

Our baby, and a very young baby, exhibits outstanding features of aggressiveness and power. Mathilda is deeply in love with the Maine coast, English, and politics. She always had her homework done and was among the first to hand in "Cub" material. Mathilda wishes to enter politics in which her intelligence will be a great asset.

Cub Staff 2, 4; Tiger Staff 4; Honor Award 2; Latin Club 2; French Club 4; Archery 2, 4; Photography Club 1, 2; Class Celebrity.

JANICE HOMANS

"Among good things I prove and find
The quiet life doth most abound."

Janice is blonde-haired, startlingly blue-eyed, sweet, and subdued. When Purdy's photographer made up samples whose picture did he enlarge but Janice's and she truly looks as dazzling as an actress. Although very modest, she moves quickly and has the spirit of eagerness to help a friend in need.

Glee Club 1.

ROBERT HORSMAN

"A sunny disposition is a rich inheritance."

"Horsy" finally caught up with us this year and has been doing very well since. He plans to follow his brother's footsteps in June by joining the army. Although "Horsy" is a quiet fellow, we like every inch of him.

Basketball 2, 3.

JEAN KNOWLES

"A thing of beauty is a joy forever."

Transferring to I. H. S. from Newburyport High, Jean joined us in our last year. An enviably warm smile lights up Jean's face making her eyes twinkle and to this refreshing countenance is added a grace and charm plus a perpetual friendly disposition--no wonder she was chosen the prettiest girl! Her spare time is spent sending letters to Bob and mixing sodas in a Rowley drug store.

President of Glee Club 4; Choir 4; Archery 4; Basketball 4; Class Celebrity.

ETHEL LEAVITT

"Sincerity and sweetness have their own reward."

Ethel with the impish brown eyes, soft curly hair, and cute little smile is indeed as sweet a maiden as anyone would wish to meet. Perhaps the fact that she doesn't talk much and maintains a cheery outlook accounts for her likeable personality. Another Rowleyite, she sports a friendship ring to many a fellow's disappointment.

VIRGINIA LEZON

"Full of sweet dreams, and health, and quiet breathing."

A petite miss is Virginia--our most dignified member of the class. Where one finds Virginia one also finds Barbara, her closest friend, with whom she shares a very close comradeship. After a special friend joined the Navy, she was busy writing lengthy epistles. Fair, clear-complexioned, and smiling, Virginia is one of our well-dressed seniors and another girl planning to serve humanity by becoming a nurse.

Glee Club 1, 2; Choir 3, 4; Class Celebrity; Senior Play; Class Day Part.

LORRAINE MACDONALD

"Happy am I, from care I'm free."

Carefree as the wind, merry as a breeze, Lorraine with big blue eyes, speaks with candor and uncontrolled frankness. Sportive and lively, Lorraine always slid into her seat at the last minute each morning, did not accept the new fashions as readily as the rest, but was constantly giving someone a friendly wink. Also wearing a friendship ring, Lorraine seems to have a pretty good view of her future.

Glee Club 1.

JANICE MACKENZIE

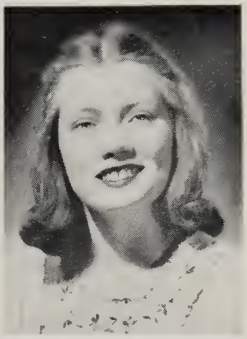
"A lovely lady, garmented in light from her own kindness."

Another class beauty with a flair for fun and romancing. An accomplished seamstress, this dream-girl with honey-colored hair and gay, brown eyes is sometimes reserved and quiet, sometimes as noisy as the moment requires. Mention the "Navy" or "Hamilton" and a certain glow will spread across the face of this future partner of the "J and L Bakery".

CHRISTINE MACLEOD

"A simple maiden in her flower is worth a hundred coats of arms."

Chris, always worrying about her French assignment or some other homework has been called cynical in chemistry class but that doesn't fit Chris, for she is truly an attractive lassie with an adorable smile. Tall, slim, tranquil, and peace-loving, she has the soul of purity. Whatever profession or occupation she enters, or if she chooses homemaking, we all wish her the best of luck.



LOUISE MALLARD

"A woman of sense talks little and listens much."

Usually found chattering with Priscilla and Lucille, Louise possesses large brown eyes which intently gaze upon you as you speak. Gracious, agreeable, and often displaying her marvelous sense of humor, Louise has a much admired character. And here is one more lady with a heart belonging in Hamilton.

Glee Club 1, 2, 3.

LUCILLE MARCORELLE

"Life flashes a thousand ways through lips and eyes."

Lucille has short, curly, brown hair, sparkling dark eyes, and liberally emits her tinkling laughter. Highly esteemed for her work in the homemaking department, Lucille often became furious with Danny and Louise for making Row Three late. Desirous of becoming a nurse, she plans to enter the North Shore Babies Hospital.

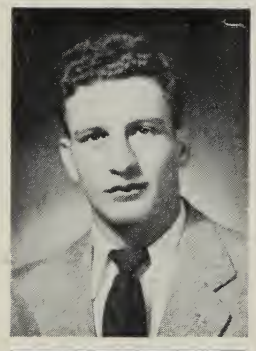
Glee Club 1, 3; Choir 4.

DANIEL MARKOS

"Large was his bounty, and his soul sincere."

Danny is a lovable fellow with a prompt wit and a delightful smile. Between the oil business and school activities, Dan's time is kept well occupied. He has printed many of the programs for numerous school affairs and is almost constantly sharing some joke with Louis. His laudable job on the football squad will not be soon forgotten, and his cheerfulness will always remain with us.

Shop Club 1; Football 3, 4; Letterman 3, 4.



LOUIS MARKOS

"Why should I keep holiday
When other men have none?"

"Louie" was a sparkplug on the football squad and his speed and agility helped the team on to victory. His familiar phrase "I just can't get started" is perhaps the reason he has not attained top marks; for he certainly has the ability to be a top pupil. Louie is a "regular" fellow as his many friends will testify.

Football 1, 3, 4; Letterman 3, 4.

ELLEN MARSHALL

"The soul of sweet delight can never be defiled."

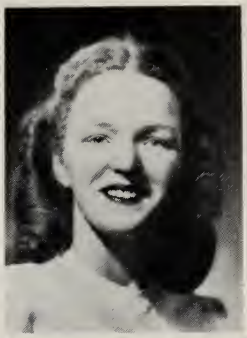
A jubilant little lady is Ellen, the essence of complacency and kindness. Light-hearted, soft-spoken, and sedate, Ellen can be serious or frolicsome. Being good-natured, trim, and patient, Ellen definitely appears to be the perfect airline stewardess and will be able to soothe many a passenger with her beaming smile.

MARY MARSHALL

"She who was ever fair and never proud
Had tongue at will and yet was never loud."

Tall, slim with a few cute freckles, long gleaming hair, Mary is the more quiet of the Marshall twins. She is conscientious and a good scholar at all times, and since Mary has chosen the profession of nursing as her goal, this steady, earnest girl should qualify as such.

Archery 2.

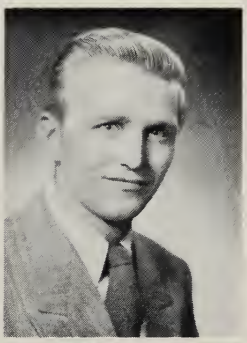


TEDDY MURAWSKI

"A man with heart, head, and soul,
Like some of the simple great ones gone by."

Always wearing an irresistible grin on his handsome face, Ted is every girl's desire. Although he made several trips to Peabody, this pleasing youth still found time to be one of our most valuable football players. Keen-witted with a merry heart, Ted is the center of many a joke. Here is a peaceful person with clear blue eyes and one who we are sure will gain well-deserved merit along life's path.

Football 2, 4; Letterman 2, 4.

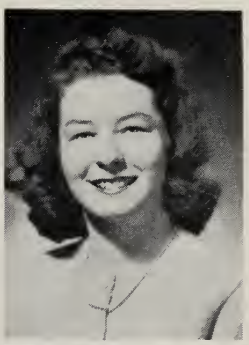


BARBARA NASH

"She is full of joke and jest,
and her many quips are never o'er."

A sunny disposition, an optimistic mind, and an ebullient make-up belong to Barbara. Constantly found in the presence of Virginia, Barbara always described her days as peachy or simply scrumptious. Garrulous and enlivening with her gay banter, this mischievous little sprite is much respected by her friends. We have faith in her and believe she'll have a very happy life.

Class Day Part; Senior Play.



ELIZABETH NITARDY

"A life that moves to gracious ends."

A fraulein shadowing beautiful blue eyes, a dreamy kind of beauty, shining golden hair--sum it all up and you have a gorgeous speciman of womanhood. Lee, a New Yorker by birth, with spurts of gurgling giggles, often performs unpredictable capers. Being artistic and talented, this beauty plans to become an interior decorator.

Glee Club 3; Choir 4; Basketball 3; Senior Play.

STELLA OWSIAK

"Mind cannot follow it,
Nor words express her infinite sweetness."

Here we find a perfect young damsel, fragile and mild, but having a tremendous sense of humor. Sharing secrets with Sophie, working in Woolworth's, and effecting stylish outfits occupy most of her time. Stella, having the sweetest smile and most loving face, will acquire many friends along life's path.

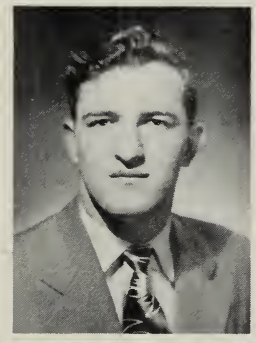
Glee Club 1, 2, 3; Choir 4.

CONSTANCE PAPPALIMBERIS

"O lady fair, thy silken clothes
are beautiful and rare."

Dark-haired, chic, enchanting Connie, held us spellbound by her numerous and different ensembles. She dances with grace and sprightliness which gave her the title of best girl dancer. Practically every noon found her in the midst of conversation interspersed with laughter with Audrey and Florence. Connie's glamorous future will undoubtedly hold many exciting events.

Glee Club 1; Class Celebrity.



NICHOLAS PAPPALIMBERIS

"I love to dance."

"Nick" is our "rug-cutter", and he certainly can do some fancy stepping. Sixth period always found him diligently studying his French or, if he had a few spare moments, sketching some characters. Quite disgusted about the choice of the photographer, he soon became friends with us again. Remembering the senior play, we shall never forget the many laughs Nick provided. His sincerity, goodness, and friendliness, which have made him much esteemed by us, will surely tend to make him a successful pharmacist.

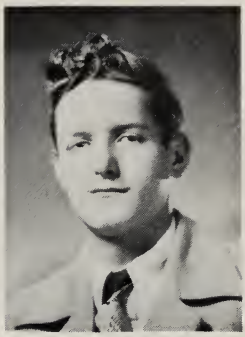
Football 3, 4; Letterman 3, 4; Class Celebrity; Senior Play.

DOROTHY PAPPAMIHIEL

"Where thoughts serenely sweet express
How pure, how dear, their dwelling place."

Amazing all of us by her terrific gray matter in math problems, Dorothy has a friendly air, dancing dark eyes, and an amiable disposition. An ingenious knack for writing poetry sprang forth last fall, thereby making Dorothy the poet of the class of '48. We understand she doesn't expect to follow up as a poet or mathematician, but we are certain she'll attain to great achievements.

Baton Twirler 1, 2, 3.

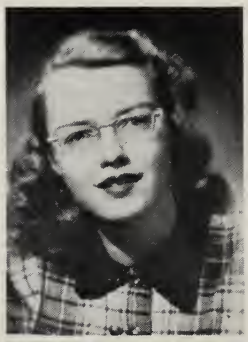


CHARLES PAPPAS

"Clean favored, and imperially slim."

Charlie has been accused of being lazy, but his brilliant record in athletics belies this fact. His tall, lanky frame could often be seen intercepting a ball on the basketball court or racing to catch a pass on the football field. His constant companions "Louie" and "Danny" are often the object of Charlie's practical jokes.

Football 2, 3, 4; Letterman 2, 3, 4; Basketball 2, 3, 4; Baseball 2, 4; Shop Club 1.



CAROL PERKINS

"You are as fair, my little dame,
as ever from a glad world you came."

Light-haired, unceasingly happy, competent, Carol is polite, placid, and precise. A lover of music, she sings beautifully, plays in the band, and likes to dance. She is the typical I.H.S. senior-co-operative, uncomplaining, and easy-going. Carol is the constant companion of Janice, and we are certain she will become a very capable secretary.

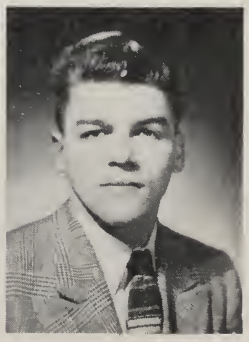
Band 1, 2, 3, 4; Orchestra 1, 4; Choir 1, 2, 3, 4; Cub Typist 4.

FLORENCE PIETROWICZ

"The voice so sweet; the words so fair."

Quick, impulsive, crinkling of eye, Florence with the golden-toned voice is a strong debater. Whenever a discussion arose in the class, Florence firmly maintained her opinion until the end. Often seen conversing with Audrey and Connie, Florence is humorous, enthusiastic, and attractive. Her voice should open many doors of opportunity for her.

Glee Club 1, 2; Choir 3, 4; President of Choir 4; Baton Twirler 1, 2, 3; Girls State 3; Tiger Staff 4; French Club 4.



MILTON POIRIER

"Good fortune, worthy sailor."

"Duke" proved to be a versatile athlete during his four years in high school. Much to our regret he left us early this spring; but our loss was the Navy's gain. He performed a creditable job as captain of the football team and everyone knows of his artistic ability.

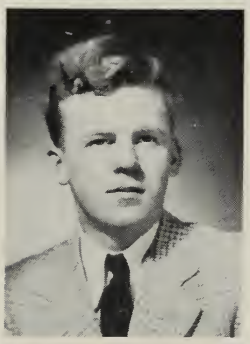
Football 1, 2, 3, 4; Letterman 2, 3, 4; Basketball 1, 2, 3, 4; Letterman 3, 4; Baseball 3; Letterman 3; Cub Staff 4; Tiger Staff 4; Class Celebrity.

ESTHER RAMBO

"Golden hair, like sunlight,
streaming on the marvel of her shoulder."

Esther, the tall, slim, willowy type, is one of the refugees from Rowley who straggles in at the last minute each morning. A demure lady with keen eyes, a sharp voice, and a cool, definite mind portray Esther. Being conscientious in addition to her artistic skills, she should attain great achievement in the designing world.

Glee Club 1, 2; Choir 3, 4; Honor Award 1; Cub Staff 3, 4; Tiger Staff 4; Latin Club 3.



HOWARD RODGER

"Gabriel, blow that horn."

Howie was voted class musician and he well deserves the title. Most of his spare time is devoted to playing the saxaphone in a local orchestra.

Howard seems quiet but appearances can be deceiving as "Howie" has proved.

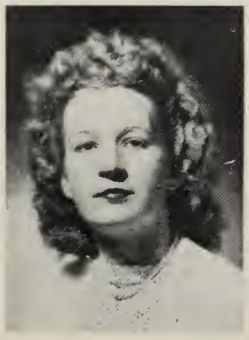
Band 1, 2, 3, 4; Orchestra 1, 4.

AUDREY ROSE

"A maid of grace and complete majesty."

Reliable, clever, capable, and efficient, Audrey never entertains a dull moment--as can be seen by her list of accomplishments--holding the captaincy of a successful basketball team, raising the score at many a game by cheering, and entering into many extra-curricular activities. A soft-spoken voice, a shrewd and calculating mind add to Audrey's quiet charm and dignity. Her romances are too multiple to attempt to enumerate.

Glee Club 1; Choir 2, 3, 4; Cub Staff 2, 4; Honor Award 1, 2; Tiger Staff 4; Basketball 1, 2, 3, 4; Captain of Basketball 4; Basketball Letter 4; Cheerleader 2, 3, 4; Cheerleading Letter 4; French Club 4; Senior Play.



SOPHIE RYGIELSKI

"Of the beauty of kindness I speak,
of a smile, of a charm."

Sophie welcomes each day and each classmate with a flashing smile and a hearty "Hello". Another lady to be applauded on her outstanding comeback after an illness, Sophie is so genial and has such a sturdy and glittering personality that she is like the sun sending out rays of warmth. With vim and vigor she meets each task and with Stella at her side continues smiling.

Glee Club 1, 2, 3; Choir 4.

BETTY ANN SHEPPARD

"Silence is more eloquent than words."

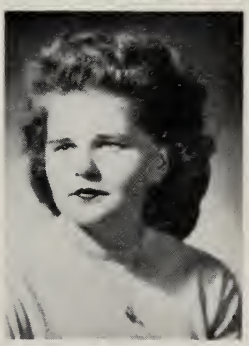
"Shy", "quiet", and "retiring" describe Betty, another lass whose beauty appealed to Purdy's photographer. Smoky-eyed Betty always dresses trimly and has her hair neatly curled, thus presenting a well-groomed appearance. Betty, whose romantic and out-of-school life is a complete mystery, is a delightful and pleasant little character.

MAXINE SMITH

"Her face was fair, her person pleasing,
her temper amiable, her heart kind."

Maxine, of voice fame, is intelligent and bright-eyed. Flashing smiles predominate on the face of Maxine, who always led us in singing in the IV A English group. Another one of our Woolworth girls, she is dependable, warm at heart, and highly commendable at whatever task she undertakes.

Band 1; Orchestra 1; Glee Club 1, 2; Choir 3, 4; Cub Staff 3; Honor Award 1.



ALBERTA SMORCZEWSKI

"In each cheek appears a pretty dimple."

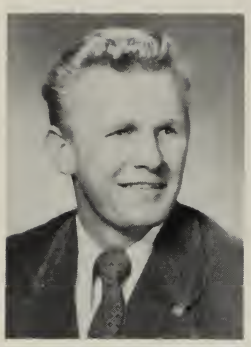
Alberta, having been nick-named "Sunshine", has been the object of a deluge of teasing. Short and rosy-cheeked Alberta, although she might appear solemn, emits frequent bursts of laughter displaying two tantalizing dimples. The title of class blusher can easily be confirmed by inquiring into Alberta's romantic life; however we're sure that the sunshine of the class will surely succeed in anything she attempts.

Class Celebrity.

SOPHIE SPELIOTES

"The smiles that win, the tints that glow."

Sophie, although she appears very quiet, is actually quite lively as can be seen by the gleam in her eye and by her friendly smile. Her private life is unknown to us but we do know that she loves to dance and is often seen at noontime dancing where her twinkling eyes and lively manner attract much attention.



STEVE SZARYC

"Sober, but not serious; quiet, but not idle."

Steve, our first vet, joined us in our junior year. This light-haired prince with the blue eyes charmed us with his modest manner; and though he was often found chatting with Alberta, his real interest was Charlotte. He was quite the girls' delight in his maroon car as he sped through town. Steve was a great help to the "Tiger" staff in supplying the candid snapshots. We all wish this earnest fellow a prosperous career in photography.

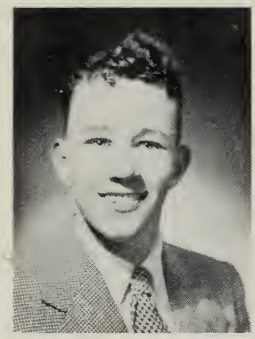
President of Camera Club 4.

ROBERT TURNER

"Neat and trimly dressed, fresh as a bridegroom."

"Purky", coming from Canton, joined us in our junior year only to become the best-looking fellow in the class. His portrayal of "Merlin" in the senior play was highly commendable. He plans to follow his father's footsteps in the engineering field. Purky's spare time is occupied by hunting, fishing, and keeping Pat company.

Cub Staff 4; Tiger Staff 4; Senior Play; Class Celebrity; Class Day Part.



WINTHROP WADE

"All the world's a stage,
And all the men and women merely players."

Debonair and well-dressed, Winthrop has contributed much to his class. On the stage he was natural, simple, and effective as was displayed in his splendid performances in the various class plays. Wimpy's intellect, competence, and quick repartee have made him respected and well liked by all. He has given the class his best and will always be remembered for his curly hair and animated spirit.

Boys' Glee Club 1, 2, 3; Honor Award 1; Vice-President of Student Council 3; Delegate to Boys' State; Cub Staff 4; Tiger Staff 4; Class Celebrity; Senior Play; French Club 4; Graduation Part.

MARIE WARD

"A good heart is a letter of credit."

Stubborn in her outlook on various subjects and argumentative in class, Marie is ever ready for a good debate. Frank, direct eyes, a likeable personality, and a cheerful sense of humor make up a perfect description of Marie. Joining the class in her junior year, she soon made many friends and took a sincere interest in school affairs, especially in boys' basketball.

VARSITY FOOTBALL TEAM

Front row, left to right: Philip Stewart, Teddy Murawski, Danny Markos, Milton Poirier (Captain), Louis Markos, Charles Dort, Charles Pappas.
Back row: Donald Bowen, Richard Benoit, David Purdy, Joseph Burns.

SPORTS REVIEW

BOYS' ATHLETICS

Football

With ten lettermen from the 1947 squad to form its nucleus, the team of 1948 did very well. We had only a four win, 4 loss record, but as far as spirit and fight were concerned, the team had plenty of them. We suffered two defeats that were very hard to swallow.

Next year we are looking forward to a good team even though a large number of lettermen are graduating.

		Ipswich
Immaculate Conception	0	7
Abington	14	13
Stoneham	7	13
Danvers	7	2
Methuen	0	16
Johnson	0	13
Walpole	19	13
Cambridge Latin	20	0
	Total 67	Total 77

BOYS' BASKETBALL TEAMS

Back row, left to right: Richard Murphy, Ernest Nikas, Richard Boltrukiewicz, David Player.
Third row: Philip Ross, Charles Mourikas, Charles Abbott, Robert Phaneuf, Harold Lane, George Vlahos.
Second row: Coach Bochynski, Whitney Howard, Robert MacKay, Frank Dattilo, Walter Wile, Peter Somers, Natt Graffum, David Clements.
Front row: Philip Stewart, Edward Podmostka, Richard Benoit, Donald Bowen, Milton Poirier, Richard Burke, Robert Prentiss.

Basketball

The basketball team had a few upsets this season, but for the most part, they were beaten by superior teams. The coach did a fine job getting such a good team together, for we lacked height.

This year we won our fifth straight Cape Ann League Championship.

Opponents		Ipswich
*Hamilton	34	38
*Rockport	29	33
*Hamilton	26	30
*Rockport	24	5
Methuen	40	30
Newburyport	9	13
Danvers	27	37
Newburyport	37	27
*Manchester	22	27
Methuen	41	26
*Manchester	21	36
	Total 310	Total 302

*League Games

This spring instead of the usual baseball team, we had spring football practice. This is a step in the right direction for a good football team. Spring practice gives a coach an idea of what his boys have. During a spring practice the boys are conditioned; this makes it less difficult to get back in condition when fall rolls around. Since the most desirable quality in a football team is the ability to work together, this time during the spring is well spent in getting the boys accustomed to their team mates so that they will find it easier to coordinate their efforts in the fall season.

GIRLS' ATHLETICS

In our sophomore year the second girls' exhibition was held under the direction of Miss Cogswell. A number of games and dances were performed.

In the fall of 1947 archery was resumed with many new-comers. As the weather grew cooler basketball began with enthusiasm. Audrey Rose was elected captain and Mary Perley, manager for the first team. The second team chose Jean Knowles as captain and Dorothy Perley as manager.

The first team's games were:

Hamilton	11	Ipswich	23
Rockport	21	Ipswich	35
Beverly	37	Ipswich	13
Rockport	17	Ipswich	17
Hamilton	19	Ipswich	50
Beverly	10	Ipswich	21
Peabody	14	Ipswich	27

The second team's games:

Rockport	18	Ipswich	21
Beverly	23	Ipswich	26
Rockport	11	Ipswich	29
Peabody	30	Ipswich	21

The line-ups for the first team were as follows:

Elaine Adams, left forward; Audrey Rose (captain), center forward; Marlene Super, right forward; Evelyn Benjamin, forward; Barbara MacKay, center guard; Constance Somers, right guard; Jenny Przybylo, left guard; Rose Lee Johnson, guard.

Second team line-ups include Jean Knowles (captain), center forward; Carmen Benoit, left forward; Theodora Geanakas, right forward; Ann Edmondson, Charlotte Dow, forwards; Ann Robinson, center guard; Mona Gill, right guard; Joyce Grover, left guard; Mary Mackenzie, Kathleen Lang, guards.

High scorers were Marlene Super for the varsity and Carmen Benoit for the second team.

Again as seniors we saw another girls' exhibition in May with gypsy dances, a waltz number, apparatus work, exercises, marches, and basketball. A sizeable audience attended this third exhibition which closed the girls' athletic activities for the year.

GIRLS' BASKETBALL TEAM

Back row, left to right: Ann Robinson, Evelyn Goodale, Kathleen Lang, Ann Czegka, Ann Edmondson, Rose Lee Johnson.

Third row: Polly Perley, Joyce Grover, Theodora Geanakis, Mona Gill, Dorothy Perley, Charlotte Dow, Evelyn Benjamin, Miss Cogswell.

Second row: Barbara MacKay, Constance Somers, Elizabeth Prisby, Audrey Rose, Jean Knowles, Elaine Adams, Marlene Super.

Front row: Marcia Killam, Carmen Benoit, Mary Mackenzie, Charlotte Stone.

SOCIAL REVIEW

As we look over the records for the past four years we find that the Class of '48 has been quite active.

In our freshman year we sponsored a successful Valentine's Dance held February 15, which added a welcome sum to our infant treasury.

As sophomores we again swung into action by having a Winter Carnival dance the 24th of January. Then came the time for a class play; "Elmer" was presented with Winthrop Wade in the lead and it proved to be so successful that a sequel performance, "Elmer and the Love-bug" was held in our junior year.

This junior year the big event was the Prom which was held April 18.

GIRLS' CHOIR

The choir, which boasted of many talented members, the most prominent being our two seniors, Florence and Maxine, made an excellent showing at our annual concert which was held on May 2nd. Membership in the choir is limited to juniors and seniors.

Back row, left to right: Louise Tenney, Polly Perley, Victoria Sikora, Jean Knowles, Esther Rambo, Catherine Cookson, Clara Belanger, Elizabeth Nitardy, Mary Felsing.

Middle row: Marjorie Smith, Alfreda Gurczak, Stella Owsiak, Mary Cunningham, Katherine Pappamihiel, Sarah Harvey, Lucille Robinson, Barbara MacKay, Norma Perley, Audrey Rose.

Front row: Maxine Smith, Janet Lippoldt, Joyce Caldarone, Sophie Rygielski, Florence Pietrowicz, Vivian Cook, Virginia Lezon, Constance Somers, Carol Perkins.

Spring flowers and April showers were the decorations, and the music was provided by Billy Stone and his orchestra.

We had now reached the top of the ladder, our senior year. The Barn Dance and then senior day soon passed. On March 31st "A Connecticut Yankee in King Arthur's Court", our senior play, was presented with Actor Wade as leading man supported by a fine cast. Thus we discovered not only success but talent.

Sunday, May second, the annual concert was held under the direction of Mr. Arthur Tozer. Soloists included Florence Pietrowicz, Victoria Sikora, Norma Perley, and William Bruni with the orchestra, band, girl's choir and glee club participating.

Finally the grand formal--the Senior Reception. Thus ended four happy and eventful years at "dear old" Ipswich High.

CLASS CELEBRITIES

Artist. . . . . Milton Poirier
Athlete (Boy). . . . . Milton Poirier
Athlete (Girl). . . . . Evelyn Benjamin
Author . . . . . Mary Felsing
Baby . . . . . Mathilda Hills
Best-dressed Boy. . . . . Winthrop Wade
Best-dressed Girl . . . . . Constance Pappalimberis
Most Handsome Boy . . . . . Robert Turner
Prettiest Girl . . . . . Jean Knowles
Most Dignified. . . . . Virginia Lezon
Musician . . . . . Howard Rodger
Most Popular Girl . . . . . Mary Cunningham
Most Popular Boy. . . . . Donald Bowen
Honorable Mention . . . . . Charles Dort
One who has done most for school. . . . . Mary Cunningham
One who has done most for class. . . . . Mary Cunningham
Honorable Mention . . . . . Mary Felsing
Politician . . . . . Donald Bowen
Optimist. . . . . Winthrop Wade
Pessimist. . . . . John Comeau
Class Lovers. . . . . Winthrop Wade & Joyce Caldarone
Nuisance. . . . . Richard Dorr
Most likely to succeed . . . . . Mary Boylan
Most Studious . . . . . Mary Boylan
Class Man-hater . . . . . Mathilda Hills
Class Blusher . . . . . Alberta Smorczewski
Best Boy Dancer . . . . . Nicholas Pappalimberis
Best Girl Dancer . . . . . Constance Pappalimberis
Actor. . . . . Winthrop Wade
Actress . . . . . Mary Cunningham
Class Woman-hater . . . . . Howard Rodger

BAND

The band, under the direction of Mr. Tozer, has done excellent work this year. This has been shown at the concert May 2nd when they played "Forward March", "Corinthian Overture", "Eastern Star", and "Over the Top" as well as May 28th, the day of our Memorial exercises when they were on parade, complete with baton twirlers.

Back row, left to right: Philip Ross, Richard Dorr, Edwin Ogiba, Robert Conley, Sumner Tyler.

Third row: Carol Perkins, Howard Rodger, Richard Burke, Marjorie Smith, Burrett Richardson, Arthur Hills, Janice Mackenzie.

Second row: Margaret Belanger, Janet Gillis, Ann Robinson, Mary Jo Sullivan, Monica Kmiec, Ann Robertson.

First row: Betsy Robertson, Joanne Robertson, Douglas Motley, David Caverly, Margaret Hills, Edwin Damon, Thomas Markos, Neil Jodoin, Patricia Sullivan.

HIT PARADE OF '48

Elaine Adams . . . . . "How Lucky You Are"
Adam Andrewskiewicz . . . . . "That Lucky Fellow"
Clara Belanger . . . . . "Give Me One Hour"
Evelyn Benjamin . . . . . "Chickery Chick"
Mildred Benjamin . . . . . "I Don't Know Why"
Richard Benoit. . . . . "Fun and Fancy Free"
Donald Bowen . . . . . "Memories"

Mary Boylan	"In My Solitude"
Armand Brouillette	"You Can Never Tell About a Woman"
Barbara Budzianowski	"With a Hey and a Hi, and a Ho, Ho, Ho"
Richard Burke	"For Every Man There's a Woman"
Priscilla Burns	"Bill"
Stella Buturla	"Softly"
Joyce Caldarone	"Sweet and Lovely"
Gervazio Canejo	"In My Merry Oldsmobile"
John Comeau	"Jack, Jack, Jack"
Catherine Cookson	"Say Something Nice About Me"
Mary Cunningham	"Smoke Gets in Your Eyes"
Ernest deGrandpre	"Man About Town"
Charles Dort	"Mary, Come Over to Me"
Mary Felsing	"You Came From Out of Nowhere"
James Geanakakis	"Home, Home on the Range"
Janice Homans	"I Don't Want to Set the World on Fire"
Mathilda Hills	"Waltzing Mathilda"
Jean Knowles	"Oh, Looka There, Ain't She Purty"
Ethel Leavitt	"Can't Help Lovin' That Man of Mine"
Robert Horsman	"Don't Fence Me In"
Virginia Lezon	"Sophisticated Lady"
Janice Mackenzie	"You Are Never Away"
Christine MacLeod	"Who"
Lucille Marcorelle	"Mam'selle"
Louise Mallard	"More Than You Know"
Daniel Markos	"There I've Said It Again"
Louis Markos	"The Best Things in Life Are Free"
Ellen Marshall	"Small Fry"
Mary Marshall	"My Sister and I"
Lorraine MacDonald	"True"
Teddy Murawski	"Rio Rita"
Barbara Nash	"Make Believe"
Elizabeth Nitardy	"Beautiful Dreamer"
Stella Owsiak	"Friendly Feeling"
Constance Pappalimberis	"You're Easy to Dance With"
Nicholas Pappalimberis	"I've Got Rhythm"
Charles Pappas	"Rosalie"
Dorothy Pappamihiel	"My Old Flame"
Carol Perkins	"Practice Makes Perfect"
Florence Pietrowicz	"Sing, Sing, Sing"
Milton Poirier	"Anchors Aweigh"
Esther Rambo	"Summertime"
Howard Rodger	"Music, Maestro, Please"
Audrey Rose	"Passing Fancy"

PHOTOGRAPHY CLUB

A small group of students have formed a successful Photography Club. With Steve Szaryc, an ex-service photography man, as president and instructor, many interesting photographs have come from this group. One is likely to see anyone of the members at anytime taking pictures around town.

Back row, left to right: Richard Murphy, James Hill, Ann Czegka, Harriet Heard.

Front row: Polly Perley, Maureen Sullivan, Steve Szaryc, Jens Nordquist, Evelyn Karalias.

Sophie Rygielski. . . . . "Call Me Up Some Rainy Afternoon"
Betty Sheppard. . . . . "To Each His Own"
Maxine Smith. . . . . "Sometimes I'm Happy"
Alberta Smorczewski . . . . . "Shine"
Sophie Speliotes. . . . . "Dark Eyes"
Steven Szaryc . . . . . "How Soon"
Robert Turner. . . . . "Hey, Goodlookin' "
Winthrop Wade . . . . . "Elmer's Tune"
Marie Ward. . . . . "Chatterbox"

Twenty-five years ago the commencement exercises for the graduating class of the Manning High School were held at the Town Hall. After the singing of "Oh, Victorious People" by the choir and the deliverance of the invocation by Frederick Kenyon, pastor of the Congregational Church, twenty-eight graduates received diplomas. Essays were delivered by James M. Burke, president of the class, and Evelyn Bamford. Following a violin solo played by Julius C. Bean and an address given by the headmaster of the Governor Dummer Academy, the program was concluded with the valedictory, delivered by Dorothy P. Shaw.

CLASS OF 1923

Evelyn Bamford is a librarian in Wakefield.

Julius C. Bean is in the real estate business in New York City.

James M. Burke is teaching in Torrington, Connecticut.

Dorothy P. Shaw works in the periodical department of the Boston Public Library.

M. Roseltha Witham Chaput resides in Melrose.

Ruth M. Brown is a teacher in the Burley School.

Anita Daniels Bailey lives in Ipswich.

Ruth M. Gilday is a teacher in the Burley School and resides in Rowley.

Jonathan Hall is a clerk in Great Barrington, Massachusetts.

Nancy Homans Reed lives in Arlington.

Olive Pace Worthley lives on Railroad Avenue in Rowley.

George S. Porter holds an executive position with the Boy Scouts in Pittsfield.

Paul R. Raupach, a former member of the School Committee, works in Sylvania and resides on Jeffrey's Neck Road.

Albert Spyut is an electrical engineer at Raytheon in Waltham.

Mary Connor Hinds resides in Saugus.

Phyllis Girard Poigner lives in Hamilton.

E. Arnold Hamilton is an accountant at West Point Company in Medford.

Hollis J. Hamilton is a traffic agent for the Norfolk and West Railroad.

Robert Kent is employed in a Rowley garage on the turnpike.

Elsie Marr Dinsmore lives in Portland, Maine.

Elsie L. Manzer is doing civil service work in the Department of Commerce, Washington, D. C.

Catherine J. Ryan lives with her father on Linebrook Road in Ipswich.

Beatrice Tufts Weagle lives at Kinsman Court, Ipswich.

Althea Whittier Spurr resides in Ipswich.

Helen Bruce, Leo A. Dondero, and Helen M. Rogers are deceased.

CLASS OF 1946

Bradford Batchelder and Elizabeth Perley attend the University of New

CHEERLEADERS

Back row, left to right: Barbara MacKay, Constance Graffum.
Second row: Eleanor Sklarz, Audrey Rose, Mary Cunningham, Gwyneth Gunn.
Front row: Carmen Benoit, Mary Mackenzie.

Hampshire.

Robert Burke is at Springfield College.

Marjorie Henley is married to Robert Lord and lives in Ipswich.

Katherine Morency is attending Salem Teachers College.

Jean Herrick is at Syracuse University.

Patricia Wilder is attending Wheaton College.

CLASS OF 1947

Anne Barry is at Syracuse University.

John Benedix is at Bates College.

Alfreda Cuik is attending Radcliffe College.

Richard Calderone has been accepted at the United States Coast Guard Academy at New London, Connecticut.

Frederick Courage is at Boston University.

Barbara Lane is at Jackson College.

Ruth Lindgren is attending Salem Teachers College.

Carol Parsons is at the Pennsylvania School of Horticulture.

Ruth Pickard is at Boston University.

Priscilla Ross is attending the University of Massachusetts at Amherst.

Gary Somers is at Temple University.

Dorothy Taylor is married to Richard Comeau.

Priscilla Waranowski and Eva Miller are training to be nurses at the Beverly Hospital.

In a letter received by Principal Ralph C. Whipple, the Director of Public Relations at Northeastern University announced that Donald McPhail has been elected to Tau Beta Pi, national engineering society, the highest honor which can be conferred on an undergraduate.

Donald McPhail, who graduated from the Ipswich High School with the Class of 1943, is a junior in the College of Engineering at Northeastern and ranks among the highest in the class.

Tell another.

Time out--from that ablative absolute!

Les belles filles étudiantes Français.

Jan--with a man?

"Cueball" keeping "Pete" happy.

Pile up!

Tripping the light fantastic.

Need we say more?

A high one--but Phaneuf got it!

Pasting on the patch.

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